Compte: 64
Mur: 4
Niveau: Intermediate
Chorégraphe: Peter Metelnick (UK) \& Alison Metelnick (UK) - May 2008
Musique: It's Your World Now - Eagles : (CD: Long Road Out Of Eden)

## 

Start 32 counts after the beat kicks in, on the word 'day', when he sings the lyric 'a perfect DAY
(1-8) Vine $R$ with $1 / 2 R$ turn and 3 hip sways $L, R, L, R$ rock back \& recover
1-3 Step $R$ side, cross step $L$ behind $R$, turning $1 / 4$ right step $R$ forward
4-6 Turning $1 / 4$ right sway hips left, sway hips right, sway hips left (weight ends on left)
7-8 Rock $R$ back, recover weight on $L$ (facing 6 o'clock)
(9-16) Vine $R$ with $1 / 2 R$ turn and 3 hip sways $L, R, L, R$ rock back $\&$ recover
1-3 Step $R$ side, cross step $L$ behind $R$, turning $1 / 4$ right step $R$ forward
4-6 Turning $1 / 4$ right sway hips left, sway hips right, sway hips left (weight ends on left)
7-8 Rock $R$ back, recover weight on $L$ (facing 12 o'clock)
(17-24) Walk fwd R \& L, R fwd rock \& recover, R full turn back, R back rock \& recover
1-4 Step $R$ forward, step $L$ forward, rock $R$ forward, recover weight on $L$
5-8 Turning $1 / 2$ right step $R$ forward, turning $1 / 2 R$ step $L$ back, rock $R$ back, recover weight on $L$ Easier alternative for 5-8: walk back R, L, R rock back \& recover (facing 12 o'clock)
(25-32) R fwd, $1 / 2 \mathrm{~L}$ pivot turn, $R$ fwd, $1 / 4 \mathrm{~L}$ pivot turn, R jazz box cross
1-4 Step $R$ forward, pivot $1 / 2 L$, step $R$ forward, pivot $1 / 4 L$ (use your hips on turns - it feels good!)
5-8 Cross step $R$ over $L$, step $L$ back, step $R$ side, cross step $L$ over $R$ (facing 3 o'clock)
(33-40) $R$ side box, $R$ cross step, $L$ side rock \& recover, $L$ cross step
1-4 Step $R$ side, step $L$ together, step $R$ back, step $L$ side
5-8 Cross step $R$ over $L$, rock $L$ side, recover weight on $R$, cross step $L$ over $R$ (facing 3 o'clock)
(41-48) $1 / 2 L$ hinge turn, $R$ cross rock \& recover, $R$ side, $L$ cross rock \& recover, $1 / 4 L \& L$ fwd
1-2 Turning $1 / 4$ left step $R$ back, turning $1 / 4$ left step $L$ side
3-4 Cross rock $R$ over $L$, recover weight on $L$
5-8 Step $R$ side, cross rock $L$ over $R$, recover weight on $R$, turning $1 / 4$ left step $L$ forward (facing 6 o'clock)
(49-56) $R$ fwd, $1 / 4 L$ pivot turn, weave $L 3$, $L$ sweep behind, $L$ cross behind, $R$ side
1-2 Step $R$ forward, pivot $1 / 4$ left
3-6 Cross step $R$ over $L$, step $L$ side, cross step $L$ behind $R$, sweep $L$ from front to back
7-8 Cross step $L$ behind $R$, step $R$ side (facing 3 o'clock)
(57-64) $L$ cross step, $R$ sweep over, $R$ cross step, $L$ side, $R$ cross behind, $1 / 4 L \& L$ fwd, $1 / 2 L$ pivot turn
1-2 Cross step $L$ over $R$, sweep $R$ from back to front
3-4 Cross step $R$ over $L$, step $L$ side
5-6 Cross step $R$ behind $L$, turning $1 / 4$ left step $L$ forward
7-8 Step $R$ forward, pivot $1 / 2$ left (facing 6 o'clock)
NB: Turn $1 / 4$ left to start dance on next wall (facing 3 o'clock)
ENDING: Final rotation will start facing back wall. Dance 1st 32 counts changing 31-32: turning $1 / 4 \mathrm{R}$ towards front wall step $R$ side, step $L$ forward \& hold (the end)

