

# Appetite for Love

**COPPER** KNOB  
STEPPERS

Compte: 64

Mur: 0

Niveau: Intermediate / Advanced

Chorégraphe: Pat Stott (UK) & Lizzie Stott (UK) - May 2008

Musique: Appetite for Love - Natalia : (CD: Everything and More)



Commence after 32 counts on vocals (16 seconds)

**Kick ball step, kick ball step, rock forward, recover, ½ shuffle turn right**

- 1 & 2 Kick right foot forward, step onto ball of right, step forward on left
- 3 & 4 Kick right foot forward, step onto ball of right, step forward on left
- 5 – 6 Rock forward on right, recover on left
- 7 & 8 shuffle half turn right stepping right, left, right

**Advanced steps: 7 & 8- 1 ½ turning shuffle**

**Kick ball step, kick ball step, rock forward, recover, ½ shuffle turn left**

- 1 & 2 Kick left foot forward, step onto ball of left, step forward on right
- 3 & 4 Kick left foot forward, step onto ball of left, step forward on right
- 5 – 6 Rock forward on left, recover on right
- 7 & 8 Shuffle half turn left stepping left, right left (or 1 ½ for advanced)

**Diagonal rocks forward and back (make an X shape)**

- 1 – 2 Step diagonally forward on right ( 1 o'clock), recover on left
- & Close right to left
- 3 – 4 Step diagonally back on left (7 o'clock), recover forward onto right
- 5 – 6 Step diagonally forward on left, ( 11 o'clock), recover on right
- & Close left to right
- 7 – 8 Step diagonally back on right, (5 o'clock), recover onto left

**Stomp forward, raise and lower right heel 3 times, stomp forward, raise and lower left heel 3 times**

- 1 – 4 Stomp right foot diagonally forward, raise and lower right heel three times (transfer weight to right on 4)
- 5 – 8 Stomp left foot diagonally forward, raise and lower left heel three times (transfer weight to left on 8)

**Optional arms: 1 – 4 - push right hand forward at waist level, then take it out to side (as if you are pushing something out of your way) over the 4 beats. 5 – 8 – repeat with left hand**

**Four shuffles: forward, ½ turn left and shuffle forward, ¼ turn right and shuffle forward, ½ turn left and shuffle forward**

- 1 & 2 Shuffle forward – right, left, right (12 o'clock)
- 3 & 4 Turn ½ left and shuffle forward – left, right, left (6 o'clock)
- 5 & 6 Turn ¼ right and shuffle forward – right, left, right (9 o'clock)
- 7 & 8 Turn ½ left and shuffle forward – left, right, left (3 o'clock)

**Optional arms: roll arms round each other, shoulder height (1&2), waist level (3&4) shoulder height (5&6) Waist level (7&8)**

**Diagonal rock, recover, ½ shuffle, diagonal rock, recover, 5/8ths shuffle**

- 1 – 2 Cross right over left rocking forward to left diagonal, recover on left
- 3 & 4 ½ turning shuffle right – right, left, right, to face opposite diagonal
- 5 – 6 Rock forward to left diagonal, recover on right
- 7 & 8 Shuffle left, right, left to turn 5/8ths left (in order to square up to the wall 12 o'clock))

**Point, hold, close, point, hold, close, point, twist ¼ left, bounce heels turning ½ right, kick forward**

- 1 – 2, & Point right toe to right, hold, Close right to left

- 3 – 4, &      Point left toe to left, hold,, Close left to right  
5              Point right toe to right at the same time twist  $\frac{1}{4}$  to left keeping weight on left (bend knees for stability)  
6 – 7        Turning  $\frac{1}{2}$  to right bouncing on left heel twice ( keep right toe in contact with floor for balance)  
8              Kick right foot forward

**Two walks back, coaster step, full turn forward, stomp up**

- 1 – 2        Walk back right, left  
3 & 4        Step back on right, close left to right, step forward on right  
5 – 8        Step forward on left, pivot  $\frac{1}{2}$  left stepping back on right, pivot  $\frac{1}{2}$  left stepping forward on left, stomp right next to left without weight

**Easier option: 5 – 8 – walk forward left, right, left, stomp up**

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