

# Crayons

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Ria Vos (NL) - May 2008

Musique: Crayons - Donna Summer : (Album: Crayons)



Intro : 32 Counts,

## Heel Twist, Touch, Side, Rock Back, Recover, Kick-Ball-Cross, Hitch, Side, Hip Bumps, ¼ Turn Left

- 1& Twist R toe to right side (push off on heel) while you step L to left, touch L next to R
- 2 Step R to right side
- 3& Rock L behind R, recover on R
- 4&5 Kick L to left diagonal, step on ball of L next to R, cross R over L
- &6 Hitch L, step L to left side
- 7&8 Bump R hip to right, recover on L, turn ¼ left bump R hip back (weight on R foot)

## Ball-Cross, Tap-Lunge, Side Kick, Sailor Step-dip, Recover, Back Rock, Diagonal Step

- &1 Step on ball of L next to R, Cross R over Left
- &2-3 Tap L next to R, lunge L to left diagonal, recover on R while you kick L to left side
- 4&5 Cross L behind R, step R to right side, step L to left side with dip and swivel R toe up
- 6 Recover on R and swivel L toe up
- 7&8 Rock L behind R, recover on R, step L to left diagonal

## Touch, Kick, Step Back, Rock Back, Side Rock, Pivot ¼ Turn Right, Side, Together, Forward

- &1-2 Tap R next to L, kick R foot forward (still on diagonal), step R big step back (on diagonal)
- 3&4& Rock L behind R, recover on L (straighten up to 9:00), rock L to left side, recover on R
- 5-6 Step L forward (push hip forward), turn ¼ right (push hip to right side)
- 7&8 Step L to L side, step R together, step L forward

## Ball-Point, Point Back, Reverse ½ Turn Left, Ball-Step, Pivot ¼ Turn L, Ball-Step, Scuff-Hitch

- &1 Step R next to L, touch L toe forward (lean upper body back)
- &2-3 Hitch L, touch L toe back, reverse ½ turn left (weight on L)
- &4 Step on ball of R next to L, step L forward
- 5-6 Step R forward (push hips forward), pivot ¼ turn left (push hips to left left side)
- &7&8 Step on ball of R next to L, step L forward, scuff R forward, hitch R

## Bumps Backwards, ½ Turn L Bumps Fwd, Step ¾ Turn Left, Side, Behind, ¼ Turn Right, ¼ Turn R Hitch

- 1&2 Step R back -bump R hip back, recover on L, bump R hip back (weight on R)
- 3&4 Turn ½ Left -step L forward -bump L hip forward, recover on R, bump L hip forward (weight on L)
- 5&6 Step R forward, ¾ turn left, step R to right side
- 7&8 Cross L behind R, ¼ turn right step forward, ¼ turn right on R -hitch L

## Walk, Walk, Lock-step Back, & Heel & Touch, Ball-Step, Touch

- 1-2 Walk L forward (slightly crossed), walk R forward (slightly crossed)
- 3&4 Step L back, Lock R in front of L, step L back
- &5&6 Small step back on R, dig L heel forward, step L together, touch R next to L
- &7-8 Step on ball of R next to L, big step forward on L, touch R next to L\*\*\*restart on 3th wall (6:00)

## Chasse ¼ Turn Left, Rock Back, Recover, Side, Chasse, Rock Back, Recover, Point

- 1&2 Step R to right Side (push hips right), step L together, ¼ turn left step R back (push hips back)
- 3&4 Rock L behind R, recover on R, step L to left side

5&6 Step R to right side (push hips right), step L together, step R to right side (push hips right)  
7&8 Rock L behind R, recover on R, Point L to left side

**(&) Point, Together, Step, Pivot ½ Turn Right, Together, Step Pivot ¼ Turn Left, Cross Point, Side, Together**

&1 Step L together, Point R to Right side  
&2-3 Step R together, step L forward, pivot ½ turn right  
&4-5 Step L together, step R forward, pivot ¼ turn Left  
6 Cross Touch R over L  
7-8 Step R big step to right side, step L together (without weight)

**Restart: On 3th wall, dance up to count &47 (big step Fwd L) replace count 48 to L step together and start again.**

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