

Everything You Can Be

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Emily Thomas (UK) - May 2008

Musique: Cops and Robbers - The Hoosiers



Or Music:

Goodbye Mr. A by The Hoosiers [CD: The Trick To Life]

Juanita by Shania Twain [91 bpm / Up!]

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|-----|---|
| 1-4 | Right weave; touch left next to right |
| 5-8 | Heel digs forward (left-right) |
| | |
| 1-4 | Heel-toe twists moving left - twist both heels moving left, twist toes to left, twist heels to bring feet in line; clap hands |
| 5-6 | Bend knees and recover |
| 7-8 | Step back right, hitch left |
| | |
| 1-4 | Toe struts traveling backwards (left-right) |
| 5-8 | Coaster/ triple step (left-right-left) and hold |
| | |
| 1-4 | Step right, pivot ½ over left shoulder; step right and hold |
| 5-8 | Left toe-heel-stomp; touch right next to left (keeping weight on left foot) |

REPEAT

TAG: When dancing to "Cops And Robbers" by The Hoosiers, start dance on "We're at a revolution". Then, after walls 2, 6 and 9

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|-----|---|
| 1-4 | Touch right toe to right side, bring back to left, step right, hold |
| 5-8 | Rock left behind right, recover with weight on left foot, hold |

Also, restart after count 24 during wall 12

TAG: When dancing to "Goodbye Mr. A" by The Hoosiers, start dance on "There's a hole in your logic". Then, after walls 3, 8 and 13

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|-----|--|
| 1-4 | Touch right toe to right side, bring back to left, step right and hold |
| 5-8 | Rock left behind right and recovers with weight on left foot; touch right next to left |
| 1-4 | Step right to side; bring left to right; step forward right and hold |
| 5-8 | Step left to side; bring right to left; step back left and hold - keep weight on left |

Also, restart after count 4 during wall 12

TAG: When dancing to "Juanita" by Shania Twain, start dance on "She is the restless river". Then after walls 3, 6, 9, 12 and 14

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|-----|---|
| 1-4 | Touch right toe to right side, bring back to left, step right, hold |
| 5-8 | Rock left behind right, recover with weight on left foot, hold |
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