## Geisha Dreams

Compte: 32
Mur: 2
Niveau: Improver
Chorégraphe: A.T. Kinson (USA), Joan Caviness (USA) \& Pepper Siquieros (USA) - June 2008
Musique: Geisha Dreams - Rollergirl

Start after 36 counts, with vocals. In order to end doing geisha arms towards the audience turn during the 36 count intro to start the dance facing the 3:00 wall

## BALL-STEP, STEP FORWARD, TOUCH LEFT HEEL-TOE, STEP, ¼ TURN TOUCH ACROSS, TOUCH

 SIDE\&1-2 Step back on ball of right, step forward on left, step forward on right
3-4 Touch left heel forward, touch left toe back
5-6 Step forward on left, make $1 / 4$ turn to right keeping weight on left and pointing right toe to right side
Touch right toe across front and diagonally to left, touch right toe to right side
RIGHT SAILOR, LEFT SAILOR, KICK-STEP FORWARD, STEP, TOGETHER
1\&2 Cross right behind left, step left to left side, step right to right side
3\&4 Cross left behind right, step right to right side, step left to left side
5\&6 Kick right forward, step down on right, step forward on left
7-8 Step forward on right, step left next to right

## GEISHA ARMS IN PLACE, TOUCH, ½ TURN, STEP, TOGETHER

1 Extend both arms out to sides, palms down, shoulder height
2 Turn both arms so that palms are up
3 Bring arms forward straight out in front of body and clap hands
$4 \quad$ Bend elbows and bring arms into body, prayer position, Feet together, weight remains on left during arm movements
5-6 Touch right toe behind left, make $1 / 2$ turn right stepping onto right and bring arms down to sides
7-8 Step forward on left, step right next to left
LEFT HEEL OUT-IN-OUT, TOE OUT (LOOK LEFT), LOOK RIGHT, LOOK LEFT, RIGHT KNEE UP ¼ TURN, KICK FORWARD
1-3 Fan left heel out to left side, fan left heel back in, fan left heel out
$4 \quad$ Fan left toe out to left side and turn head to look left
5-6 Turn head to look right, turn head to look left
7-8 Keeping weight on left and hitch right knee up to make $1 / 4$ turn left, kick right forward from the knee (weight ends on left)

REPEAT

