

Compte: 32**Mur:** 4**Niveau:** Beginner**Chorégraphe:** Tony Wilson (USA) - May 2008**Musique:** Wouldn't Wanna Be Ya - Toby Keith : (CD: Big Dog Daddy)**Alternative tracks:** Any slower Cha music**Suggestions :****Miami and Me**, by Clay Walker, 104 BPM, CD: Fall**Coming On Strong** Trace Adkins 101 BPM, CD: Coming On Strong**SIDE LEFT CLOSE CHA FWD., SIDE CLOSE WALK BACK**

- 1-2 Step L to left side. step R next to L
- 3&4 Step L forward , step R next to L, step L slightly forward
- 5-6 Step R to right side, step L next to R
- 7-8 Step R back, step L back

SIDE RIGHT CLOSE CHA FWD., SIDE CLOSE WALK FWD.

- 1-2 Step R to right side, step L next to R
- 3&4 Step R forward, step L next to R, step R slightly forward
- 5-6 Step L to left side, step R next to L
- 7-8 Step L forward, step R forward

SIDE LEFT RECOVER CHA, SIDE RIGHT RECOVER CHA

- 1-2 Step L to left side, recover on R in place
- 3&4 Step L next to R, step R in place, step L in place
- 5-6 Step R to right side, recover on L in place
- 7&8 Step R next to L, step L in place, step R in place

MAKE 1/2 PIVOT CHA FWD., 1/4 PIVOT CHA

- 1-2 Step L forward, pivot 1/2 right on R in place
- 3&4 Step L forward, step R next to L, step L forward
- 5-6 Step R forward, pivot 1/4 left on L in place
- 7&8 Step R next to L, step on L in place, step on R in place

Start again**Chroeographer Notes:**

The Miami music has a couple of 4 count extras, so for those that may wish to do so
....add a 4 count sway LRLR as you face 9 O'clock then later 6 O'clock