

Compte: 32 **Mur:** 4

Chorégraphe: Willie Brown (SCO) - July 2008

Musique: All Summer Long - Kid Rock : (Album: Rock and Roll Jesus)

Intro; On vocals - 32 counts (approx 22 seconds)

[] Brackets indicate which wall you should be facing (first wall only)

DOROTHY x2, ROCK HOOK STEP x2

- 1,2& Step R into R diagonal, lock L behind R, step R into R diagonal [12]
- 3,4& Step L into L diagonal, lock R behind L, step L into L diagonal
- 5&6 Rock forward on R, recover back on L hooking R heel across L shin, step forward on R

Niveau: Intermediate

7&8 Rock forward on L, recover back on R hooking L heel across R shin, step forward on L

TURN 1/2 PIVOT, STEP TURN TOGETHER CROSS, TAP TAP STEP x2

- 1,2 Step forward on R, pivot 1/2 turn L taking weight on L [6]
- 3&4& Step forward on R, make 1/2 turn R and step back on L, step R beside L, cross L over R
- 5&6 Tap R toe beside L, tap R toe to R diagonal, step R further out to R diagonal [12]
- 7&8 Tap L toe beside R, tap L toe to L diagonal, step L further out to L diagonal

CROSS BACK, BALL CROSS, BALL CROSS, HIP HIP, BACK, BALL CROSS

- 1,2 Cross R over L, step back on L
- &3&4 Step R to R side, cross L over R, step R to R side, cross L over R
- 5,6 Step R into R diagonal, step L into L diagonal (pushing hips forward on each)
- 7&8 Step R back into R diagonal (pushing hip back), step L beside R, cross R over L

SIDE BEHIND 1/4, STEP 1/2 STEP, FULL TURN, BALL STEP, CLAP STEP

- 1&2 Step L to L side, cross R behind L, make 1/4 turn L and step forward on L [9]
- 3&4 Step forward on R, pivot 1/2 turn L taking weight on L, step forward on R [3]
- 5,6 Make 1/2 turn R and step back on L, make another 1/2 turn R and step forward on R [3]
- &7 Step L beside R, step forward on R
- &8 Clap hands, stomp L forward pushing hands low out to sides (big finish on every wall!!)

......START AGAIN.....AND SMILE!!!!

RESTARTS; On walls 7 & 10 dance as far as count 20 (ball cross, ball cross) and start from the beginning again.

ENDING; On wall 12 change the full turn in the last section for a 3/4 turn R which will leave you top finish the dance facing 12 o'clock.

