Compte: 0
Mur: 0
Niveau: Phrased Intermediate
Chorégraphe: John Robinson (USA), Indiana Hunyadi \& Kathy Hunyadi (USA) - May 2008
Musique: I Wanna Be the Only One (feat. Bebe Winans) - Eternal : (CD: Before The)


When using the CD single (the preferred version, approximately 3:36 in length), start 16 counts in; the album version has a 32-count introduction. In either case, start with the first verse (vocals).

PHRASING: ABA ABA BBBB AAA B (For a grand finish, pivot $3 / 4$ turn to face the front wall on the last counts of the final $B$.)

| *** PART A ***: 32 Counts |  |
| :---: | :---: |
| Step Out R-L, R Sailor Step, L Touch Back, Reverse 1/2 Pivot, R Syncopated Rocking Chair |  |
| 1,2 | (Out, out) $R$ step forward and side right (1), L step forward and side left (shoulder-width apart from R) (2) |
| $3 \& 4$ | (Sailor step) $R$ step ball of foot behind $L$ (3), $L$ small step side left ( $\&$ ), $R$ step forward and side right (4) |
| 5,6 | (Reverse half) $L$ touch back bending knees slightly (5), pivot 1/2 left (6:00) straightening knees/taking weight on L (6) |
| 7\&8\& | (Forward \& back \&) R rock ball of foot forward (7), recover to $L(\&), R$ rock ball of foot back (8), recover to L (\&) |
| R Side Step, L Touch Behind, L Hitch-Ball-Step (Angling Body Left), Walk L-R Starting Full Circle, Run L-R-L Continuing Circle |  |
| 1,2 | (Side, touch) Pushing off $L, R$ step side right (1), $L$ touch behind $R$ angling body diagonally left (4:30) (2) |
| 3\&4 | (Hitch-ball-step) Keeping body angled left, raise/hitch L knee (3), L step ball of foot next to $R$ (\&), R step forward (4) |
| 5,6 | (Walk, walk) Starting full turning circle left, L step forward (5), R step forward continuing circular turn (6) |
| 7\&8 | (Run-run-run) Continuing circular turn, $L$ step forward (7), R step next to $L(\&), L$ step forward (8) |

Run R-L Finishing Circle, R Point Side Right, R Kick Forward \& Turn 1/4 Right Rocking Side L \& Recover, L Press Forward, Recover, L Coaster Step
\&1,2 (Run-run, point) Finishing circular turn, R step next to $L$ (\&), L step forward (6:00) (1), R touch side right (2)
3\&4\& (Kick \& rock \&) R kick forward (3), R step next to $L$ turning 1/4 right (9:00) (\&), L rock ball of foot side left (4), recover to R (\&)
5,6 (Press, recover) L press ball of foot forward (5), recover to $R$ (6)
7\&8 (Coaster step) L step ball of foot back (7), R step ball of foot back next to $L$ (\&), L step forward (8)
(\&) L Step Forward, R Touch Next To L, R Touch Side Right, Pivot $1 / 4$ Right Stepping R Next To L, L Side Rock \& Step Across R, Hold, Turn 1/4 Right As You Step Forward R-L Bringing Feet Together
\&1,2 (Ball-step, touch) $R$ step ball of foot next to $L$ (\&), $L$ step forward (1), $R$ touch next to $L$ (2) $3,4 \quad$ (Out, quarter) $R$ touch side right (3), pivot 1/4 right (12:00) stepping $R$ next to $L$ (4) $5 \& 6 \quad$ (Side rock, cross) $L$ rock ball of foot side left (5), recover to $R$ (\&), $L$ step across $R(6)$ $7 \& 8 \quad$ (Hold, right-left) Hold position (7), step R forward into 1/4 turn right (3:00) (\&), step L next to R (8)

[^0]3,4 (Step, touch) $L$ step diagonally forward toward 1:30 (3), $R$ touch next to $L$ (4)
5,6
(Side, cross) $R$ step side right (5), $L$ step across $R$ (6)
7\&8
(Back-back-cross) $R$ step back (7), L step back and slightly left (\&), $R$ step across $L$ (8)
Backward Diagonal Step Touches (L-R), Walk L-R, L Step Forward, 1/4 Pivot Right, L Step Forward
1,2 (Back, touch) $L$ step diagonally back toward 11:30 (1), $R$ touch next to $L$ (2)
3,4 (Back, touch) $R$ step diagonally back toward 7:30 (3), L touch next to $R$ (4)
5,6 (Walk, walk L) step forward (5), R step forward (6)
$7 \& 8$ (Quarter turn, step) $L$ step ball of foot forward (7), pivot $1 / 4$ right (6:00), weight on $R(\&), L$ step forward (8)

Start Again And Enjoy!


[^0]:    *** PART B ***: 16 Counts
    Forward Diagonal Step Touches (R-L), R Side Step, L Step Across, R Step Back-L Step Back-R Step Across
    1,2 (Step, touch) R step diagonally forward toward 4:30 (1), L touch next to R (2)

