# Jo 'N Jo Tango



Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: Jo Thompson Szymanski (USA) & Rita Jo Thompson - June 2008

Musique: Hernando's Hideaway - Tango Orchestra Alfred Hause : (CD: entitled Tango)



Intro: Wait 32 counts. This can also be done to other Tango songs. Use your favorite!

# Slow Tango Walks Forward x2, Tango Draw

1-4 Step forward Left (1), Hold (2), Step forward Right (3), Hold (4).

5-8 Step forward Left (5), Large step Right to Right side (6), Slowly drag Left toe to Right foot

ending with Left toe touched beside Right foot (7-8).

# Slow Tango Walks Back x2, Side, Cross, Point, Hold

1-4	Step back with Left, (1), Hold (2), Step back with Right (3), Hold (4).
5-6	Step Left foot to Left side (5), Step Right foot across in front of Left (6).
7-8	Point Left toe to Left side with Right knee slightly bent (7), Hold (8).

### Cross Rock 3, Flick, Cross Rock 3, Flick

1	Turning body slightly to the Right, Rock Left foot forward across front of Right.
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2 Recover weight back to Right foot.

Rock weight forward to Left foot in the same place as it was.

4 Flick Right foot up behind as the body is turning slightly to the Left.

5 With body angled slightly to the Left, Rock Right foot forward across front of Left.

6 Recover weight back to Left foot.

7 Rock weight forward to Right foot in the same place as it was.

8 Flick Left foot up behind as the body is turning slightly to the Right.

# Serpiente, 1/4 Turn Right

1-2	Step Left foot across in front of Right (1), Squaring the body up to the front, step Right foot to Right side (2).
3-4	Step Left foot crossed behind Right (3), Sweep Right toe out to Right side and back (4).
5-6	Step Right foot crossed behind Left (5), Step Left foot to Left side (6),
7-8	Step Right foot crossed in front of Left (7), With weight on Right foot, turn sharply 1/4 to the

#### Start Again From Beginning Of Dance.

Right (8).

Note: Last time through the dance, stomp across in front on count 7 of the Serpiente, you will be facing the front.