## **Diamond Girl**



Compte: 64 Mur: 4 Niveau: Intermediate

Chorégraphe: Marjorie Barnabas-Shaw (MY) - July 2008

Musique: The Ballad of Big Poppa and Diamond Girl - Cobra Starship: (Album: While The

City Sleeps We Rule The Streets, Track 9)



#### A. STROLL BACK, SLIDE, STEP, STROLL BACK, SLIDE (CIRCULAR SHOULDER MOVEMENTS).

1-2 Stroll back on left. Stroll back on right.

3-4 Stroll back on left. Bending right knee and right shoulder back slide back right.

5-6 Step back on right foot. Stroll back on left.

7-8 Stroll back on right. Bending left knee and left shoulder back slide back left.

# B. ROCK BACK LEFT (lift right foot off ground), RECOVER, SHUFFLE, ROCK SIDE RIGHT, CROSS AND CROSS.

1-2 Rock back left (lift right foot slightly forward off the ground). Recover onto right foot.

3&4 Step left forward. Close right beside left. Step left forward.

5-6 Rock right to right side. Recover onto left.

7&8 Cross right over left. Step left to left side. Cross right over left.

# C. SIDE ROCK, CROSS ROCK BACK AND, STEP, CROSS RIGHT, AND 1/4 RIGHT, 1/2 TURN SHUFFLE RIGHT.

1-2 Rock left to left side. Recover onto right.

3&4 Cross rock left behind right. Recover onto right. Step left beside right.

5-6 Cross right over left. Turn 1/4 right stepping back on left foot.

7&8 Shuffle 1/2 turn right on right, left, right.

# D. WALK FORWARD LEFT-RIGHT, COASTER, WALK FORWARD RIGHT-LEFT, MODIFIED COASTER-POINT.

1-2 Walk forward left. Walk forward right.

3&4 Step back left. Step right beside left. Step forward left.

5-6 Walk forward right. Walk forward left.

7&8 Step back right. Step left beside right. Point right toe to right side.

### E. CROSS, BACK AND CROSS POINT, CROSS, BACK AND CROSS, POINT.

1-2 Cross right over left. Step back left.

&3-4 Step right beside left. Cross left over right. Point right toe to right side

5-6 Cross right over left. Step back left.

&7-8 Step right beside left. Cross left over right. Point right toe to right side.

#### F. FORWARD RIGHT MAMBO STEP, HOLD, BACK LEFT MAMBO STEP, HOLD.

1-2 Rock forward right. Recover onto left.

3-4 Step back right. Hold.

5-6 Rock back left. Recover onto right

7-8 Step forward left. Hold.

#### G. CROSS, BACK AND CROSS POINT, CROSS, BACK AND CROSS, POINT TOE TO SIDE.

1-2 Cross right over left. Step back left.

&3-4 Step right beside left. Cross left over right. Point right toe to right side.

5-6 Cross right over left. Step back left.

&7-8 Step right beside left. Cross left over right. Point right toe to right side.

#### H. ROCKING CHAIR FORWARD RIGHT, HIP BUMPS FORWARD RIGHT.

1-2 Rock forward on right. Rock back onto left.3-4 Rock back on right. Recover forward onto left.

5-6 Step diagonally forward right (Bump right hips to right). Bump hips to left.

7&8 Shifting weight right to left to right incorporate hip bumps right-left-right (weight ending on

right foot).

### BRIDGE: At The End of 2nd Sequence or (128 counts)

1-4 Walk forward: Left-Right-Left-Right
5&6 Step diagonally forward left and shimmy.
7&8 Step diagonally forward right and shimmy.

### ~ \* ~ DANCE LIKE YOU HAVE NEVER DANCED BEFORE ~ \* ~