

# Viva La Vida

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Rachael McEnaney (USA) - September 2008

**Musique:** Que Viva la Vida - Belle Perez



**Count In:** 28 counts intro from start of track – approx 14seconds in on word “Oi”

## **(1 – 8) Touch ¼ kick, coaster with heel, rock, full turn triple step (or coaster cross)**

- 1 - 2 Touch right to right side (1), make ¼ turn right on ball of left kicking right foot forward (2) 3.00  
3 & 4 Step back on right (3), step left next to right (&), touch right heel forward (4) 3.00  
& 5 - 6 Step in place with right (&), rock forward on left (5), recover weight onto right (6) 3.00  
7 & 8 Make full turn to left stepping in place left (7) right (&) left (8) 3.00

**Easy alt:** Instead of full turning triple step on 7&8 – do a coaster cross, step back on left (7), step right next to left (&), cross left over right (8)

## **(9 – 16) Side, together, side right shuffle (chasse), left cross rock, ¼ turn, ½ turn**

- 1 - 2 Step right to right side (1), step left next to right (2) 3.00  
3 & 4 Step right to right side (3), step left next to right (&), step right to right side (4) 3.00  
5 - 6 Cross rock left over right (5), recover weight onto right (6) 3.00  
7 - 8 Make ¼ turn left stepping forward on left (7), make ½ turn left stepping back on right (8) 6.00

## **(17 – 24) Hip bumps, back rock, right kick ball change.**

- 1 - 2 Step back on left and bump hips back (1), bump right hip forward (2) 6.00  
3 & 4 Bump left hip back (3), bump right hip forward (&), bump left hip back (4) 6.00  
5 - 6 Rock back on right (5), recover weight onto left (6) 6.00  
7 & 8 Kick right foot forward (7), step in place with ball of right (&), step in place with left (8) 6.00

## **(25 – 32) Heel switches, step ¼ pivot, cross point, step back & flick.**

- 1 & 2 Touch right heel forward (1), step right next to left (&), touch left heel forward (2) 6.00  
& 3 - 4 Step left next to right (&), step forward on right (3), pivot ¼ turn left (4) (weight ends on left) 3.00  
5 - 6 Cross right over left (5), touch left toe towards left diagonal (6) 3.00  
7 - 8 Step back on left and as you do so flick right foot back (towards butt) (7), cross right over left (8) 3.00

## **(33 – 40) Long diagonal shuffle forward, rock forward, ½ turn right shuffle**

- 1 & 2 Counts 1 – 4 are towards left diagonal: Step left foot forward (1), step right next to left (&), step left foot forward (2), 1.30  
& 3 & 4 Step right next to left (&), step left foot forward (3), step right next to left (&), step left foot forward (4) 1.30  
5 - 6 Counts 5 – 6 are still towards left diagonal: Rock forward on right (5), recover weight onto left (6) 1.30  
7 & 8 Make ½ turn right stepping forward on right (7), step left next to right (&), step forward on right (8) 7.30

## **(41 – 48) Long diagonal shuffle forward, jazz box with 1/8 turn, kick left, step in place.**

- 1 & 2 Counts 1 – 4 are towards left diagonal: Step left foot forward (1), step right next to left (&), step left foot forward (2), 7.30  
& 3 & 4 Step right next to left (&), step left foot forward (3), step right next to left (&), step left foot forward (4) 7.30  
5 - 6 Cross right over left (5), make 1/8 turn right stepping back on left (6) 9.00  
7 – 8 & Step right to right side (7), kick left foot forward (8), step in place with left (&) 9.00

**TAG: At end of 2nd wall facing 6.00 do following 4 count tag:**

**Touch right to right side (1), cross right over left (2), touch left to left side (3), cross left over right (4) 6.00**

**START AGAIN, HAVE FUN!**

---