Compte: 48
Mur: 4
Niveau: High Intermediate
Chorégraphe: Guyton Mundy (USA) - August 2008
Musique: Keeps Gettin' Better - Christina Aguilera

## Dance starts on vocals

(1-9) walk back, $1 / 2$ turn, half chase turn, walk, $1 / 4$ turn jazz, $1 / 4$ weave
1-2 walk back on left, make a half turn to the right stepping forward on right
3\&4 step forward on left, make a half turn to the right stepping forward on right, step forward on left
5 walk forward on right
6\&7
8\&1
cross left over right, step back on right while making a $1 / 4$ turn to the left, step left to left step right behind left, while making a $1 / 4$ turn to left step forward on left, step right to right
(10-17) 3/4 turn, $1 / 2$ turn, coaster, walks $X 2$, rock recover cross
2-3 make a $3 / 4$ turn over left shoulder stepping forward on left, make a half turn over left shoulder stepping back on right
4\&5
step back with left, step together with right, step forward on left
6-7
walk forward on right, walk forward on left
8\&1 rock right to right side, recover on left, cross right over left
(18-24) hitch, press, recover with 1/4, $3 / 4$ turn, $1 / 2$ turn, coaster
2-3-4 hitch left knee up, press down on left to left side, recover on right while making a $1 / 4$ turn to left
5-6 make a $1 / 2$ turn over left shoulder stepping forward on left, make a half turn over left shoulder stepping back on right
7\&8 step back on left, step together with right, step forward on left
(25-32) heel grind, ball step, step with $1 / 4$ turn, hold, ball step, $1 / 2$ turn back, coaster
1\&2 while stepping forward on right grind right heel, step on ball of left foot, step slightly back on right
\&3-4 make a $1 / 4$ turn to left stepping forward on left, step forward on right, hold
\&5-6 step back on ball of right, step forward on left, make a $1 / 2$ turn to left stepping back on right 7\&8 step back on left, step together with right, step forward on left
(33-40) step, ball lift, recover, ball step, knee pops, step back, $1 / 2$ turn drag
1-2 walk forward on right, lift heel of right bringing body up slightly
$3 \& 4$ lower right heel, step back on ball of left, step forward on right
5-6 pop right knee forward, pop left knee forward as you straighten right knee
7-8 press off of left foot as you make a $1 / 2$ turn to the right stepping forward on right, drag left next to right
(41-48) $1 / 4$ turn Jazz, cross, 1/4, 1/2, 1/2
1-2 step forward on left, cross right over left
3-4 step back on left, make a $1 / 4$ turn to right stepping right to right side
5-6 cross left over right, step back on right while making a $1 / 4$ turn to left
(styling on 5-6, as you cross and step back slightly bend at knees and lower body)
7-8 make a $1 / 2$ turn to left stepping forward on left, ,make a $1 / 2$ turn to left stepping back on right (styling on 7-8, raise up slightly on count 7 and fully on count 8 . Think of it like this, you are walking down stairs on counts 5,6 and you are walking up on counts 7,8 )
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