Compte: 64
Mur: 2

Niveau: Intermediate / Advanced Samba Rhythm

Chorégraphe: Gordon Timms (UK) - November 2008


Musique: No Me Digas Adiós - Azúcar Moreno : (CD: Latin Obsession Vol 9 or The Best of Latin Music)

Intro: $\mathbf{2 0}$ Counts Intro after heavy beat strings/brass kicks in...start on the vocals.
SECTION 1: Two Samba Walks, Kick ball Point, and Point, Swivel, Rondé, Quarter Turn Right.
1-2 Walk Forward Right, Walk Forward Left. (One foot in front of other, and use the hips)
3 \& 4 Low kick forward with the right foot, step down and replace weight on to right, point left to left side.
\& 56 Step left next to right (\&) Point right to right side (5) Feet remaining - on balls of both feet swivel $1 / 4$ right (6)
7 \& $8 \quad$ Sweep right around and behind left, turn $1 / 4$ right on the second step, step right slightly forward.
Faces 6.00
SECTION 2: 'Boto Fogos' to the Right and Left, Step Back Half Turn, Rondé, Behind, Side \& Cross.
$1 \& 2 \quad$ Rock left out to left side, recover on to right, travelling slightly forward cross left over right.
$3 \& 4$ Rock right out to right side, recover on to left, travelling slightly forward cross right over left.
56 Turning half turn right, step left foot back (5) sweep right out and around...ready to(6)
7 \& 8 Step right behind left, step left to left side, cross right over the left.
Faces 12.00
SECTION 3: Quarter Turn and Side, Diagonal Right 'Volta', Half Turn and Side, Diagonal Left 'Volta'.
1-2 Turning $1 / 4$ turn right step back on left, Step right to right side. (3:00)
3 \& 4 On a slightly forward diagonal, Cross left over right, step right to right side, cross left over right..
5-6 Turning $1 / 2$ turn left step back on right, Step left to left side. (9:00)
7 \& 8 On a slightly forward diagonal, Cross right over left, step left to left side, cross right over left. Faces 9.00

SECTION 4: Step, Close, Left Chassé, Cross Rock and Recover, Right Chassé, Quarter Turn.
1-2 Step left to left side, Close right next to Left. (Use the hips!)
3 \& 4 Step left to left side, Close right next to Left, Step left to left side (Use the hips!)
5-6 Cross rock right over the left, recover on to the left.
$7 \& 8 \quad$ Step right to right side, Close left next to right, turn $1 / 4$ right step forward right. Faces 12.00

## SECTION 5: Half Turn Triple, Quarter Side Chassé, Cross, Back, Side, Volta

1 \& 2 Execute a $1 / 2$ turn right with a triple step, stepping back on the left, L-R-L (6:00)
3 \& 4 Execute a $1 / 4$ turn right with a side chasse, stepping right to the side. R-L-R (9:00)
$56 \& \quad$ Cross left over right,(5) Execute a $1 / 4$ turn left stepping back on right.(6) Step left to the left side.(\&)
7 \& $8 \quad$ Cross right over left, Step left to left side, Cross right over left. Faces 6.00
SECTION 6: Two low flicks, Behind Side Cross, Step, Touch, Low Kick Across, Side Step, \& Touch.
1-2 With the left foot, flick it twice on the left diagonal (1)(2) keeping the toe down!!
3 \& 4 Step left behind right, step right to right side, cross step left over right.
5-6 Step right to right side, touch left toe next to right instep. WOR
7 \& 8 Low kick forward on left over right, long step left to left side, touch right foot next to left. WOL
Faces 6.00

SECTION 7: Samba Walks, Step Lock Step and Rock, Pivot $1 ⁄ 2$ Turn Step, Lock, Step Lock Step
again....(running Samba steps)

1-2

3 \& 4 Step right forward, lock left behind right, step right forward.
56 On the Left Diagonal Step Forward Left pivot $1 / 2$ turn right(5) Recover weight on to Right,(6)
7 \& 8
Faces 12.00
SECTION 8: Rock forward, Recover, Rondé Behind, Side and Step, Rock forward, Recover, Triple Half Turn.
1-2 On the left diagonal, rock right forward bending right knee slightly, recover on to left.
3 \& $4 \quad$ Rondé right behind left, step left to left side, straighten up and step slightly forward on right.
5-6 Rock forward on the left, recover on to right.
7 \& 8 Make a $1 / 2$ turn left with a triple step, stepping L-R-L.....
Faces 6.00
VOLTA: Is a Latin-American Ballroom term for what is a cross shuffle to Line-Dancers....so there! Finish of Dance... As the music fades you should be facing the 12.00 wall at the end of Section 4....

