

# Volcano

**COPPER** KNOB  
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Ross Brown (ENG) - December 2008

Musique: Volcano - Hans Zimmer : (CD: Madagascar Escape 2 Africa Soundtrack)



## Intro: 16 Counts (Approx. 7 Secs)

### SCUFF, HITCH, BACK. STEP, HEEL SPLITS. TOUCH BACK, UNWIND ½ TURN. KICK BALL POINT.

- 1&2 Scuff right foot forward, (low) hitch right knee up, step back with right.
- 3&4 Step forward with left, split both heels, close both heels.
- 5-6 Touch left toe back, unwind a ½ turn left. (6 o'clock)
- 7&8 Kick left foot forward, step left next to right, point right to the right.

### SCUFF, HITCH, BACK. STEP, HEEL SPLITS. TOUCH BACK, UNWIND ½ TURN. KICK BALL POINT.

- 1-8 Repeat previous Section. (12 o'clock)

### CROSS, BACK STEP ¼ TURN. TOGETHER, CROSS. HEEL BOUNCE. FULL TURN SAILOR CROSS. HOLD, TOGETHER, CROSS.

- 1-2 Cross step right over left, make a ¼ turn right stepping back with left. (3 o'clock)
- &3&4 Step right next to left, cross step left over right, raise both heels, place both heels.
- 5&6 Make a full turn right stepping; right behind left, left next to right, right over left. (3 o'clock)
- 7&8 Hold for 1 count, step left directly behind right, cross step right over left.

### SIDE SWITCHES. KNEE ROLL, TOGETHER, SIDE POINT. BEHIND, STEP ¼ TURN, STEP. STEP, PIVOT ½ TURN.

- 1&2 Point left to the left, step left next to right, point right to the right.
- 3&4 Roll right knee inwards, step right next to left, point left to the left.
- 5&6 Cross step left behind right, make a ¼ turn right stepping forward with right, step forward with left. (6 o'clock)
- 7-8 Step forward with right, pivot a ½ turn left. (12 o'clock)

### DIAGONAL STEP, LOCK. DIAGONAL STEP, ROCK BACK ½ TURN, RECOVER. (TOWARDS DIAGONAL) STEP, LOCK. DIAGONAL SHUFFLE .

- 1-2 (Facing forward) Step right forward to right diagonal, lock left behind right.
- 3&4 Step right forward to right diagonal, make a ½ turn left rocking back with left, recover onto right. (6 o'clock)
- 5-6 (Facing Diagonal) Step right forward to right diagonal, lock left behind right.
- 7&8 Step right forward to right diagonal, close left up to right, step right forward to right diagonal.

### DIAGONAL STEP, LOCK. DIAGONAL STEP, ROCK BACK ½ TURN, RECOVER. (TOWARDS DIAGONAL) STEP, LOCK. DIAGONAL SHUFFLE .

- 1-8 Repeat previous Section. (12 o'clock)

### SIDE, BACK. BEHIND, STEP ¼ TURN, STEP. CROSS ¼ TURN, SIDE. SAILOR ¼ TURN.

- 1-2 Step right to the right, step back with left.
- 3&4 Cross step right behind left, make a ¼ turn left stepping forward with left, step forward with right. (9 o'clock)
- 5-6 Make a ¼ turn left stepping left over right, step right to the right. (6 o'clock)
- 7&8 Make a ¼ turn left stepping; left behind right, right next to left, forward with left. (3 o'clock)

### JUMP FORWARD, JUMP FORWARD. HIP BUMPS. SAILOR ¼ TURN. ROCK BACK, RECOVER.

- &1&2 Jump right foot forward, jump left foot level with right, repeat these two steps.
- 3&4 Bump hips; right, left, right. (Weight ending on right)

- 5&6            Cross step left behind right, step right to the right, make a  $\frac{1}{4}$  turn right stepping back with left.  
(6 o'clock)
- 7-8            Rock back with right, recover onto left.

**End of Dance. Start again and Enjoy!**

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