Keywest



Compte: 48 Mur: 4 Niveau: Beginner

Chorégraphe: Kate Sala (UK) & Robbie McGowan Hickie (UK) - December 2008

Musique: Key's in the Conch Shell - Kenny Chesney: (CD: Lucky Old Sun)



Intro:32 Count Intro

Vine Right with Cross. Side Rock. Back Rock.

1–4 Step Right to Right side. Cross Left behind Right. Step Right to Right side. Cross step Left

over Right.

5–6 Rock Right out to Right side. Recover weight on Left.

7–8 Rock back on Right. Rock forward on Left.

Side Step Right. Touch. Side Step Left. Touch. Back Rock. 2 x Walks Forward Right/Left.

1–2 Step Right to Right side. Touch Left toe beside Right.
3–4 Step Left to Left side. Touch Right toe beside Left.

5–6 Rock back on Right. Rock forward on Left.7–8 Walk forward on Right. Walk forward on Left.

Step Forward. Hold. Pivot 1/4 Turn Left. Hold. Right Jazz Box with Hold.

1–2 Step forward on Right. Hold.

3–4 Pivot 1/4 turn Left. Hold.

5–8 Cross step Right over Left. Step back on Left. Step Right to Right side. Hold. (Facing 9

o'clock)

Cross Left. Point. Cross Right. Point. Point Forward. Point Side. Step Back. Touch.

1–2 Cross step Left over Right. Point Right toe out to Right side.
3–4 Cross step Right over left. Point Left toe out to Left side.
5–6 Point Left toe forward. Point Left toe out to Left side.
7–8 Step back on Left. Touch Right toe next to Left instep.

Right Rumba Box with Holds.

1–4 Step Right to Right side. Step Left next to Right. Step forward on Right. Hold.

5–8 Step Left to Left side. Step Right next to Left. Step back on Left. Hold.

Hip Sways Right/Left/Right. Hold. Hips Sways Left/Right/Left. Hold.

1–4 Step Right slightly Right swaying Hips Right. Sway Left. Sway Right. Hold.

5–8 Sway Hips Left. Sway Right. Sway Left. Hold.

Start Again