

# Somethin' Crazy

Compte: 64

Mur: 2

Niveau: Advanced



Chorégraphe: Neville Fitzgerald (UK) & Julie Harris (UK) - January 2009

Musique: Let's Do Something Crazy (feat. Flo Rida) - Ashanti : (Album: The Vault)

## Starts on Vocal (32 Counts)

### Out, Pop, Pop, Pop, Coaster Step, 1/2 Pivot, 3/4 Spiral, Side.

- 1-2 Step forward & out on Left, step forward & out on Right toe then snap heel down quickly.
- &3 Lift Left heel slightly & snap it down (&), lift Right heel slightly & snap it down (3). (pop alt knees)
- 4&5 Step back on Left, step Right next to Left, step forward on Left.
- 6 Pivot 1/2 turn to Right. (Weight ends on Right)
- 7-8 On ball of Right pivot 3/4 turn to Right, step Left to Left side.

### Behind, Sweep Behind & Cross, Sweep Cross & Behind, Cross Lock, 1/2 Turn, Step 1/2 Step.

- 1-2&3 Step Right behind Left as Left sweeps out to side, cross step Left behind Right, step Right to Right side, cross step Left over Right as Right sweeps out to side.
- 4&5 Cross step Right over Left, step Left to Left side, cross step Right behind Left.
- 6-7 Cross Lock Left over Right, make 1/2 turn to Right stepping forward on Right.
- 8&1 Step forward on Left, pivot 1/2 turn to Right, step forward on Left.

### Touch Forward, Touch Back, Kick, Cross, Back, Back, Step, 1/4 Hitch, Cross & Cross.

- 2-3 Touch Right toe forward & slightly across Left, touch Right toe back.
- 4&5 Kick Right forward, cross step Right over left, step back on Left.
- &6 Step slightly back on Right, step forward on Left.
- 7 Lift Right knee & on ball of Left make 1/4 turn to Left keeping knee hitched.
- 8&1 Cross step Right over Left, step Left to Left side, cross step Right over Left.

### Squat, Pop Left, Pop Right, Left, Right, Behind & Step, 1/2.

- 2-3 Step Left to Left side bending both knees, pop Left shoulder up & out to Left side.
- 4&5 Still in squat position pop Right shoulder up & out to Right, pop Left shoulder to Left, pop Right shoulder to Right as you start to rise up.
- 6&7 Cross step Left behind Right, step Right to Right side, step forward Left.
- 8 Pivot 1/2 turn to Right. (Weight on Right) \*R\*

### Step, Step Lock Step, Side, 1/2 Hinge, 1/2 Hinge, Side, Behind & Cross.

- 1-2&3 Step forward on Left, step forward on Right, lock Left behind Right, step forward on Right.
- 4-5-6 Step Left to Left side, make 1/2 turn to Right stepping Right to Right side (hinge), make 1/2 turn to Right stepping Left to Left side.
- 7-8&1 Step Right to Right side, cross step Left behind Right, step Right to Right side, cross step Left over Right.

### Cross, Swivel Left, Side, Sailor Step, Behind & Cross.

- 2-3&4 Sweep Right round & cross step over Left, with weight on Right swivel Right heel to Left, Right toe to Left, Right heel to Left. (You will be travelling to the Left & Left foot will be off floor hooked behind Right (fig 4))
- 5-6&7 Step Left to Left side (dip), cross step Right behind Left, step Left to Left side, step Right to Right side.
- 8&1 Cross step Left behind Right, step Right to Right side, cross step Left over Right.

### Press, Lift, Rock, Rock, Step, Back, Back, Back 1/2 Step.

- 2-3 Press ball of Right to Right forward diagonal, lean forward onto Right (knee bent) as Left leg Lifts up behind (straightish Left leg) (facing 7:30)
- 4&5 Rock back onto Left, rock forward on Right, step back on Left. (still diagonal)
- 6-7 Walk back Right-Left
- 8&1 Step back on Right, make 1/2 turn to Left stepping forward on Left, step forward Right. (1.30)

**Rock, Recover, Sailor 3/8 Turn, Step, 1/2, 1/4.**

- 2-3 Rock forward on Left, recover on Right.
- 4&5 Cross step Left behind Right making 1/8 turn to Left, step Right next to Left, make 1/4 turn Left stepping forward Left. (9.00)
- 6-7-8 Step forward on Right, make 1/2 turn to Right stepping back on Left, make 1/4 turn to Right stepping Right to Right side. (6.00)

**\*R\* Restart: Wall 2.. Dance up to & including Count 32 then Restart from beginning.**

**End: At end of Wall 7 you will be facing back wall.. make 1/2 hinge turn to Right stepping Left to Left side to face front.**

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