

The Informer

COPPER **KNOB**
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Kate Sala (UK) - February 2009

Musique: The Informer - Jools Holland & Ruby Turner : (CD Single & Album by Jools Holland 'The Informer')

Start after a 32 count intro, on vocals

Section 1: Weave L, Touch Forward, Side Touch, Sailor 1/2 Turn L.

- 1 2 Cross step R over L. Step L to L side. .
- 3 & 4 Cross step R behind L. Step L to L side. Cross step R over L.
- 5 6 Touch L toe forward. Touch L toe out to L side
- 7 & 8 Cross step L behind R. Turn 1/4 L stepping R slightly R. Turn 1/4 L stepping forward on L. 6 o'clock

Section 2: Pivot 1/4 Turn L x 2, Walk Forward x 2, Kick & Touch.

- 1 - 4 Step forward on R. Pivot 1/4 L. Step forward on R. Pivot 1/4 turn L. 12 o'clock
- 5 6 Walk forward on R, L.
- 7 & 8 Low kick R forward. Small step back on R. Touch L toe forward.

Section 3: Sit Back, Straighten Up x 2, Step Back In To Charleston Step.

- 1 4 Bend R knee into sitting position (Weight on back foot). Straighten up. Repeat.
- (The above 4 counts can be done with a body roll down, body roll up, x 2)
- 5 - 8 Step back on L. Touch R toe back. Step forward on R. Touch L toe forward.**

Section 4: Side Touch L, Pivot 1/4 Turn L, Coaster Step, Hitch, Step Back, Touch Back, Step Forward.

- 1 2 Touch L toe to L side. Pivot 1/4 turn L keeping weight back on R. 9 o'clock
- 3 & 4 Step back on L. Step R next to L. Step forward on L.
- 5 - 8 Hitch up R knee. Step back on R. Touch L toe back. Step forward on L.

Section 5: Jazz Box, Weave R.

- 1 - 3 Cross step R over L. Step back on L. Step R to R side.
- 4 5 Cross step L over R. Step R to R side.
- 6 & 7 8 Cross step L behind R. Step R to R side. Cross step L over R. Step R to R side.

Section 6: Touch In, Touch Out, Tap L x 2, Step L, Cross, Side, Kick Across, Ball, Step.

- 1 2 Touch L toe next to R instep. Touch L toe out to L side.
- 3 & 4 Tap L next to R instep. Tap L slightly out to L side. Step on L to L side.
- 5 6 Cross step R over L. Step L to L side.
- 7 & 8 Kick R slightly across L. Step on ball of R out to R side. Step L out to L side.

Section 7: Cross, Side, Sailor 1/4 Turn R, Cross, Side, Sailor 1/4 Turn L.

- 1 2 Cross step R over L. Step L out to L side.
- 3 & 4 Cross step R behind L. Turn 1/4 R stepping L to L side. Step R slightly to R side. 12 o'clock
- 5 6 Cross step L over R. Step R to R side.
- 7 & 8 Cross step L behind R. Turn 1/4 L stepping R to R side. Step L slightly to L side. 9 o'clock

Section 8: Cross, Ball, Step, Cross, Side Point, Step Forward, Pivot 1/2 Turn L, Shuffle Forward.

- 1 & 2 Cross step R over L. Step on ball of L to forward L diagonal. Step R down in place.
- 3 4 Cross step L over R. Touch R toe out to R side. *
- 5 6 Step forward on R. Pivot 1/2 turn L keeping weight back on R & slight hitch with L.
- 7 & 8 Step forward on L. Step R next to L. Step forward on L. 3 o'clock

**NOTE: - There is 1 Restart * on wall 2 during section 8, restart after count 4 facing 12 o'clock.
#4 count Tag ** On wall 4, facing 3 o'clock wall. Repeat counts 5 – 8 of section 3 (Charleston step)**
