Guantanamera Breeze



Compte: 32 Mur: 2 Niveau: Beginner

Chorégraphe: Glynn Holt (UK) - February 2009

Musique: Guantanamera - Jody Bernal



Choreographers Notes: This dance can be used for a Floor Split for Kim Ray's Dance Guantanamera and Gay Teather's Dance Oklahoma Wind.

Alt. Music: Does the Wind Still Blow In Oklahoma by Reba McEntire & Ronnie Dunn

Side Behind Side Cross, Side Shuffle, Rock Recover

1-2	Step Right to Right Side. Cross Left Behind Right
3-4	Step Right to Right Side, Cross Left Across Right
5&6	Right to Right Side, Close Left next to Right, Right to Right side

Tight to Tight Clac, Close Left flex to Tight, Tight to I

7-8 Rock back on Left, Recover weight onto Right Foot.

Side Behind Side Cross, Side Shuffle Rock Recover

1-2	Step Left to Left Side, Cross Right behind Left
3-4	Step Left to Left Side, Cross Right Across Left

5&6 Left to Left Side, Close Right next to Left, Left to Left Side

7-8 Rock back on Right, Recover weight onto Left.

Rocking Chair, Step Pivot, Stomp Stomp

1-2	Rock Forward on Right, Recover on Left
3-4	Rock back on Right, Recover on Left
5-6	Step Forward on Right, Pivot ¼ turn left

7-8 Stomp Right, Stomp Left

Rocking Chair Step Pivot Stomp Stomp.

1-2	Rock Forward on Right, Recover on Left
3-4	Rock back on Right, Recover on Left
5-6	Step Forward on Right, Pivot $1/4$ turn Left

7-8 Stomp Right, Stomp Left.

End of Dance.