

Get in line

COPPER KNOB
STEPSHEETS



Compte: 32

Mur: 4

Niveau: Beginner NC2

Chorégraphe: Linda Lindquist (SWE) - February 2009

Musique: Damaged - Shane Ward

Left nightclub, grapevine, L step, R step, L rock and turn $\frac{1}{2}$,

1,2 & Long step to the L, step R behind, cross L over R

3,4 & 5 R to R side, L behind, R to R side, L step forward

6,7,8,& R step forward, L rock forward, rock onto R turning $\frac{1}{2}$, L step forward (6 o'clock)

R nightclub, side step L, L jazzbox, step, sway x2, touch

1,2 & Long step R, L behind R, R cross over L

3,4 & L to L side, R cross over L, L step back

5,6 R to R side, L step Forward

7,8 & step R to side and sway, sway L, R touch beside L

Long R step, turning vine $\frac{1}{4}$ to R, L rock turn $\frac{1}{2}$, step L, R, jazzbox cross.

1,2 & R long step to R, L behind, R to R turning $\frac{1}{4}$. (9 o'clock)

3,4 & L rock , rock on to R, and turn $\frac{1}{2}$ to L. (3 o'clock)

5,6 R step forward, L cross over R

7,8 & R step back, L to L side, R cross over L

Step, sway x2, 1/4 trun R, turn $\frac{1}{2}$ R, turn $\frac{1}{4}$ R, step, step turn $\frac{1}{2}$, step turn $\frac{1}{2}$

1,2 & L to L, sway R, L,

3,4 & 1/4 R (step forward onto R), turn $\frac{1}{2}$ R (step back onto L), Step R to side making $\frac{1}{4}$ turn R. 3 o'clock)

5,6 & L step forward, R step turn L (9 o'clock)

7,8 & R step forward, L step turn R (3 o'clock)