Compte:	64	Mur : 4	Niveau: Intermediate / Ad rotation)	vanced (ACW	
Chorégraphe:	Maggie Galla	gher (UK) - March	,		合选
Musique	Jai Ho! (You A Pussycat Doll	• • • •	at. Nicole Scherzinger) - A. R. R	ahman & The	
ntro : 32 counts	s (14 secs)				
			OSS, 3/4 UNWIND, LEFT RON		
1,2	-		right toe forward on right diagor	al (12.00)	
3,4	-	el out, Swivel righ			
5,6			t forward on a right diagonal, Cr	-	
7,8	Unwind 3/4 tur	n to left (keeping	eight on right), Ronde sweep lef	t toe behind righ	t (3.00)
			GE-ROCK, RECOVER, WALKS	FORWARD	
1,2		nd right, Step righ	-		o
3&4	1/2 hinge turn (9.00)	to right stepping le	t to left side, Step right beside le	eft, Step left to left	ft side
5,6	1/2 hinge turn	right rocking out to	right side, Recover onto left (3.0	0)	
7,8	Walk forward r	right, Walk forward	left		
S3: OUT-OUT,	ROCK BACK, F	RECOVER, SIDE,	POINT BACK, UNWIND 1/2 LEF	T, WALKS R, L	
ξ.1			t to left side (feet shoulder width		
Optional arms:	(&1) Right arm	is raised and noin			
		is raised and poin	ng towards the right diagonal. Th	ne right palm is f	acing awa
	. , .				-
The left arm is I	norizontal and c	crossed in front of	ne chest. The left palm is also ve		-
The left arm is l 2,3	norizontal and o Rock back dia	rossed in front of gonally on right, R	ne chest. The left palm is also ve		-
The left arm is l 2,3 4	norizontal and c Rock back dia Step to right si	rossed in front of gonally on right, R de	ne chest. The left palm is also ve acover onto left	rtical and facing	-
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S6: STEP, 1/2 PIVOT LEFT, STEP, HOLD, FULL TURN RIGHT, STEP LEFT, 1/2 PIVOT RIGHT

- 1,2 Step forward on right, 1/2 pivot turn left (3.00)
- 3,4 Step forward on right, HOLD
- 5,6 1/2 turn right stepping back on left, 1/2 turn right stepping forward on right (3.00)
- 7,8 Step forward on left, 1/2 pivot turn right (9.00)

TAG & RESTART – During wall 3 Dance up to count 44, then, whilst facing the (9.00) wall (dance steps as follows)

5,6 Walk forward L,R

7,8 Walk Forward Left, Point right to right side

(Optional arms: (count 8 only) as S5:Arms)

(Then restart the dance from the beginning)

S7: CROSS, POINT, CROSS, POINT, CROSS, SIDE BUMP RIGHT, HIP BUMPS L, R, L

- 1,2 Cross left over right, Point right to right side
- 3,4 Cross right over left, Point left to left side
- 5 Cross left over right

Optional arms: (1-5)Put arms straight down with palms facing ground and bounce shoulders in time with the steps as if bouncing balls.

6 Step right to right side bumping hips to right side

7&8 Bump hips L, R, L (9.00)

Optional arms: (6-8) Arms are bent at the elbow with closed palms facing yourself. The clenched fists are alternately pushed up & down in opposite motion to the hip bumps, i.e. left fist raised while right hip bumps right.

S8: LEFT CROSS, DIAGONAL TOE PRESS, HEEL TAPS, RIGHT JAZZ WITH LEFT CROSS

- 1,2 Cross right over left, Press left toe forward on left diagonal (heel raised)
- 3,4 Tap left heel twice (leaving it down on the second tap)
- 5,6 Cross right over left, Step back on left,
- 7,8 Step right to right side, Cross left over right (9.00)

Repeat

Thanks to Connor for suggesting this music.