

Nothing's Gonna Stop Us!

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Gordon Timms (UK) - May 2009

Musique: Nothing's Gonna Stop Us Now - Starship : (CD: Greatest Hits, 1991 / No Protection, 1987)

Intro: 32 Counts intro....start the dance on the vocals.

SECTION 1: Cross, Back, Side & Cross, Weave ¼ Turn Right, ½ Turn Right Slowly

- 1 - 2 Cross right over Left, Step Left back slightly.
- & 3 4 Step right to right side, Cross left over right, Step right to right side.
- 5 - 6 Cross left behind right, Turn ¼ turn right stepping forward right. (3.00)
- 7 - 8 Turn ½ right slowly stepping back on the left (7) and hold for one count (8)

Faces 9.00

SECTION 2: Rock, Recover, Kick, Jazz Jump, Drag & Cross, ¼ Turn, Left Coaster Step.

- 1 - 2 Rock back on the right, Recover on to the Left.
- 3 & 4 Low kick forward with right, step right out to side, step left out to side.
- & 5 6 Drag right up to left (&) Cross left over right (5) Turn ¼ Left & Step back right.
- 7 & 8 Step back on left, step right next to left, step left slightly forward.

Faces 6.00

SECTION 3: Cross, ¼ Turn Back, Side & Cross, Hip Sway x 2, Behind, Side & Cross

- 1 - 2 Cross right over Left, Turning ¼ right Step Left back slightly. (9.00)
- & 3 4 Step right to right side, Cross left over right, Step right to right side.
- 5 - 6 Sway weight on to left hip, Sway weight on to right hip.
- 7 & 8 Cross left behind right, Step right to right side, Cross left over right.

Faces 9.00

SECTION 4: Modified ½ Monterey, Cross ¼ Turn Back, ¼ Turn Left, Side, Drag, Touch.

- 1 - 2 Rock right to right side, (1) Replace weight on to left (2)
- & 3 Make ½ turn right stepping right/left foot together, (&) rock left to side (3) (3.00)
- 4 Replace weight on to the right foot.
- 5 - 6 Cross left over right, (5) Make ¼ turn left stepping back right (6) (12.00)
- 7 - 8 Make ¼ turn left with a long step left, (7) Drag/Slide right and touch next to left (8)

Faces 9.00

TAGS: There is a simple 4 count tag to be added at the end of walls 2-3-5-7 – but on the end of walls 3 & 7 (3.00) - you add 4 hip sways (right, left, right, left) to make the 8 count bridge.

TAG: Step, Touch, Step, Touch.

- 1 - 2 Step right to right side, touch left next to right
- 3 - 4 Step left to left side, touch right next to left. (Weight on LEFT)

FINISH: As the music fades facing the 3.00 wall just replace the last ¼ turn with a ½ turn to face the front, step right next to left.

This dance is my 2009 Linedancer Choreography Competition Entry.

Line Dancing with the Rhinestone Cowboy (UK)

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