## Moscow's A&O



Compte:32Mur: 4Niveau:Beginner / Novice LiltChorégraphe:Petra Kiesewetter (DE) & Georg Kiesewetter (DE) - April 2009Musique:Miss Kiss Kiss Bang (Radio Version) - Alex Swings Oscar Sings! : (German<br/>contribution to Eurovision Song Contest 2009)



## Sugar Foot, Lindy Right

1	RF forward with heel pointing inward. While taking weight twist heels outward
2	LF forward with heel pointing inward. While taking weight twist heels outward
3	RF forward with heel pointing inward. While taking weight twist heels outward
4	LF forward with heel pointing inward. While taking weight twist heels outward
5	RF sideward
а	LF together
6	RF sideward
7	LF behind RF
8	RF take weight again
Lindy Left, Kick, Kick Diagonally Right into Point Switches (I-r)	
1	LF sideward
а	RF together
2	LF sideward
3	RF behind RF
4	LF take weight again
5	RF kick forward
6	RF kick diagonally right
а	RF together
7	LF point sidewards left
а	LF together
8	RF point sidewards right
Restart here during 4th round (after 16 beats instrumental).	
Shuffle Forward, ¾ Spiral (cw), Side into Knee Flaps w. Bounces	
1	RF forward
а	LF behind RF
2	RF forward
3	LF cross in front
4	LF turn three quarters clockwise on left ball. Right Tip remains in original place
Restart here during 10th round (after 20 beats starting with step dance sounds through a saxophone solo).	
5	RF place sideward without weight
а	lift onto balls and open knees
6	drop both heels, flap knees inward and shift weight a bit towards right
а	lift onto balls and open knees
7	drop both heels, flap knees inward and shift weight a bit towards right
а	lift onto balls and open knees
8	RF drop both heels, flap knees inward and take weight on right
Kick-Ball-Cross, Kick-Ball-Cross, Side into Knee Flaps w. Bounces	
1	LF kick diagonally forward left
а	LF step onto ball close to right
2	RF cross in front

- 3 LF kick diagonally forward left
- a LF step onto ball close to right
- 4 RF cross in front
- 5 LF place sideward without weight
- a lift onto balls and open knees
- 6 drop both heels, flap knees inward and shift weight a bit towards left
- a lift onto balls and open knees
- 7 drop both heels, flap knees inward and shift weight a bit towards left
- a lift onto balls and open knees
- 8 LF drop both heels, flap knees inward and take weight on left

## Start Again...