# **Coochie Bang Bang**

COPPER KNOB

Compte:	64 <b>M</b> u	ur: 4	Niveau: High Interm	nediate Sings! : (CD: Miss Kiss	
Chorégraphe:	Scott Blevins (USA	() - May 2009			39.037
Musique:	Miss Kiss Kiss Ban Kiss Bang - EP)	ig (Radio Version) -	Alex Swings Oscar S	Sings! : (CD: Miss Kiss	

#### 8 Count intro - Start when vocals kick in.

(1 – 8)				
1-2	1) Touch L toe across and in front of R; 2) Step L to left side			
3-4	3) Touch R toe across and in front of L; 4) Step R to right side			
5-6	5) Rock L across and in front of R; 6) Recover onto R			
7&8	7) Step L to left side; &) Step R next to L; 8) Turning ¼ turn to left, step fwd on L (¼ turning			
	shuffle) [9:00]			
(9 -16)				
1-2	1) Turning $\frac{1}{2}$ to left, step back on R; 2) Turning $\frac{1}{2}$ to left, step fwd on L			
3-4	3) Rock forward on R; 4) Recover to L			
&5-6	&) Step R to right side; 5) Step L to left side; 6) Step R across and in front of L			
7-8	7) Slowly lift L up and across R; 8) Step L across and in front of R			
(17-24)				
1-2	1) Turning ¼ to right, step fwd on R; 2) Turning ¼ to right, step fwd on L			
3-4	3) Turning <sup>1</sup> / <sub>4</sub> to right, step fwd on R; 4) Step fwd on L			
5-6	5) Turning ½ to left, step back on R; 6) Turning ¼ to left, step L to left side [9:00]			
7-8	7) Rock R across and in front of L; 8) Recover to L			
7-0	The cover to E			
(25-32)				
1&2	1) Step R to right side; &) Step L next to R; 2) Turning ¼ to right, step fwd on R (¼ turning			
102	shuffle)			
3-4	3) Step fwd on L; 4) Pivot ½ turn right taking weight on R			
5-6-7	5) Turning $\frac{1}{2}$ to right, step back on L; 6) Step back on R; 7) Step back on L			
8	8) Turning $\frac{1}{2}$ to right, step fwd on R [6:00]			
0				
(33-40)				
1-2	1) Step fwd on L; 2) Turning ¼ to left, rock R to right side			
3-4	3) Recover weight to L; 4) Step R across and in front of L [3:00]			
5&6	5) Step L to left side; &) Step R next to L; 6) Turning ¼ to right, step back on L (¼ turning shuffle) [6:00]			
7&8	7) Turning 1/4 to right, step R to right side; &) Step L next to R; 8) Turning 1/4 to right, step fwd			
	on R (½ turning shuffle) [12]			
(41-48)				
1-2	1) Step fwd on L; 2) Pivot ¼ right taking weight on R			
3-4	3) Step L across and in front of R; 4) Step R to right side [3:00]			
5-6-a-7	5) Step L behind R; 6) Hold; a) Step R to right side; 7) Step L across and in front of R (Burn-			
	Burn-Burn)			
8	8) Turning <sup>1</sup> / <sub>4</sub> to right, step fwd on R [6:00]			
(49-56)				
1	1) Point L to left side			

- 2-3-4
  2) Step L across and in front of R while twisting body to the right from the waist down; 3) Step R to right side while untwisting lower body; 4) Step L across and in front of R while twisting body to the right from the waist down
- 5-6 5) Point R to right side and untwist lower body; 6) Step R across and in front of L
- &7-8
  &) Step ball of L a small step to left side; 7) Step R to right side; 8) Step L across and in front of R [6:00]

### (57-64)

1-2	1) Kick R foot forward, toward 7 O'clock; 2) Turning ½ to right, step fwd on R [12:00]
3&4	3) Turning ¼ to right, step L to left side; &) Step R next to L; 4) Turning ¼ to right, step back
	on L (½ turning shuffle)
5-6	5) Turning ¼ to right, step R to right side; 6) Step L across and in front of R
7&8	7&8) Shuffle side right, R-L-R [9:00]

The Tags and Ending.

#### Note: Both tags will happen when facing the back wall.

\*1st Tag: This tag will happen in the 2nd rotation. It will start on count 29 replacing steps 5-8 of the 4th set of 8. Breakdown below.

#### Replacement steps for counts 29-32

5-6-7-8 5) Turning <sup>1</sup>/<sub>4</sub> turn to right, step L a big step to left; 6-7-8) Drag R to L keeping weight on L.

#### Remaining Steps for 1st Tag 1-16

1-2-3-4 1) Step R across and in front of L and extend arms out to sides, shoulder high (arms will be in this position for 1-8); 2) Hold position and snap fingers; 3) Step L across and in front of R; 4) Hold position and snap fingers

5-6-7-8 5-8) Repeat 1-2-3-4.

- 1-2-3-4 1) Step R across and in front of L; 2) Step back on L; 3) Step R to right side; 4) Step L across and in front of R
- 5-6 5) Step R to right side; 6) Step L behind R
- 7&8 7&8) Shuffle side right, R-L-R. Start from beginning of dance.

## \*2nd Tag This tag will happen in the 5th rotation immediately after count 32. None of the original 64 steps will be replaced.

(1-20)

1-2-3-4 1) Step L to left side; 2) Hold; 3) Step R across and in front of L; 4) Hold 5-6-7 5) Step back on L; 6) Hold; 7) Step R to right side a) Torque upper body to L shifting weight to L; 8) Hold; 1) Release torque and return weight a-8-1 to R. 2-3 2-3) Hold both counts a-4-& a) Transfer weight to L; 4) Step R across and in front of L; &) Step back on L foot 5-6-7-8 5-6) Hold both counts; 7) Turning <sup>1</sup>/<sub>4</sub> to right, step fwd on R; 8) Hold 1-2 1) Step L across and in front of R; 2) Hold 3&4 3&4) Shuffle side right, R-L-R. Start from beginning of dance.

Ending: You will dance through count 32 as normal. There will be one more beat, point L to left side with both hands out to sides about waist high palms facing forward and fingers spread open. You will be facing the original front wall. Have fun and enjoy!