Deadly Kiss



Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: John Cree (SCO) - June 2009

Musique: Miss Kiss Kiss Bang - Alex Swings Oscar Sings!



Intro: 8 Count - Start on Main Vocals

(1-8) Rocking Chaircross, Step Swing R and L

1-4 Rock forward on Right recover on Left. Rock back on Right cross Left over Right

5-8 Step side Right, swing hips to Right, touch Left to Left diagonal. Step side Left, Swing hips to

Left, touch Right to Right diagonal

(9-16) Jazz Box 1/4 Left, hold, side Left hitch Right, turn forward 1/4 Right, hitch Left

&1-2 Close Right to Left cross Left, over Right, step back on Right

3-4 ¼ turn Left, step side Left, Hold (facing 9 o'clock) &5-6 Close Right to Left, step side Left and hitch Right

7-8 Turn ¼ Right, step forward Right and hitch Left (facing 12 o'clock)

(17-24) Cross step (optional twist*) x 2, touch Left across/side/back reverse pivot ½ turn Left (find your own style on cross step)

1-2* Cross Left over Right. Step side Right (dip down stand up)
3-4* Cross Left over Right. Step side Right (dip down, stand up)

5-6 Touch Left across Right, touch Left to Left side

7-8 Touch Left, back behind Right, reverse pivot ½ left (weight on Left)

• Cross Left over Right with heel grind, step Right to Right side x 2 (facing 6 o'clock)

• Twist both heels Right on cross and both heels Left on side step x 2

Twist both heels in on cross and both heels out on side step x 2

(25-32) Dorothy steps forward, jazz box 1/4 turn Right

1-2& Step Right to Right diagonal, lock Left behind Right, step Right to Right diagonal
3-4& Step Left to Left diagonal, lock Right behind Left, step Left to Left diagonal

5-6 Cross Right over Left, step back on Left

7-8 ¼ turn Right, step Right to side, step forward Left (facing 9 o'clock)

TAG: Danced at end of 3rd Wall (3 o'clock) and end 8th wall (6 o'clock)

(1-8) Touch out/in step forward, hold x 2

Touch Right out, touch Right beside Left, step forward Right. Hold
Touch Left out, touch Left beside Right, step forward Left. Hold

(9-16) Scissor Step, Hold, Point Left, Touch Across, Unwind 1/2 Right, Hold

1-4 Step side Right, close Left to Right, cross Right over Left. Hold

5-8 point side Left, touch Left across Right, unwind ½ Right, Hold (weight on Left, pop Right

knee)

NB On 8th wall tag add extra 4 counts. Tap Right heel x 4

Ending: Finish with normal jazz box to face front wall