

Deadly Kiss

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: John Cree (SCO) - June 2009

Musique: Miss Kiss Kiss Bang - Alex Swings Oscar Sings!



Intro: 8 Count – Start on Main Vocals

(1-8) Rocking Chaircross, Step Swing R and L

- 1-4 Rock forward on Right recover on Left. Rock back on Right cross Left over Right
5-8 Step side Right, swing hips to Right, touch Left to Left diagonal. Step side Left, Swing hips to Left, touch Right to Right diagonal

(9-16) Jazz Box ¼ Left, hold, side Left hitch Right, turn forward ¼ Right, hitch Left

- &1-2 Close Right to Left cross Left, over Right, step back on Right
3-4 ¼ turn Left, step side Left, Hold (facing 9 o'clock)
&5-6 Close Right to Left, step side Left and hitch Right
7-8 Turn ¼ Right, step forward Right and hitch Left (facing 12 o'clock)

(17-24) Cross step (optional twist*) x 2, touch Left across/side/back reverse pivot ½ turn Left (find your own style on cross step)

- 1-2* Cross Left over Right. Step side Right (dip down stand up)
3-4* Cross Left over Right. Step side Right (dip down, stand up)
5-6 Touch Left across Right, touch Left to Left side
7-8 Touch Left, back behind Right, reverse pivot ½ left (weight on Left)
• Cross Left over Right with heel grind, step Right to Right side x 2 (facing 6 o'clock)
• Twist both heels Right on cross and both heels Left on side step x 2
• Twist both heels in on cross and both heels out on side step x 2

(25-32) Dorothy steps forward, jazz box ¼ turn Right

- 1-2& Step Right to Right diagonal, lock Left behind Right, step Right to Right diagonal
3-4& Step Left to Left diagonal, lock Right behind Left, step Left to Left diagonal
5-6 Cross Right over Left, step back on Left
7-8 ¼ turn Right, step Right to side, step forward Left (facing 9 o'clock)

TAG: Danced at end of 3rd Wall (3 o'clock) and end 8th wall (6 o'clock)

(1-8) Touch out/in step forward, hold x 2

- 1-4 Touch Right out, touch Right beside Left, step forward Right. Hold
5-8 Touch Left out, touch Left beside Right, step forward Left. Hold

(9-16) Scissor Step, Hold, Point Left, Touch Across, Unwind ½ Right, Hold

- 1-4 Step side Right, close Left to Right, cross Right over Left. Hold
5-8 point side Left, touch Left across Right, unwind ½ Right, Hold (weight on Left, pop Right knee)

NB On 8th wall tag add extra 4 counts. Tap Right heel x 4

Ending: Finish with normal jazz box to face front wall