• ·	Arne Stakkestad (BEL)	- July 2009	
Musique:	My Loretta - Silver : (Mu	usic & lyrics: Indy Lee - start after 16 counts)	
"Sweet little sixte "Let's twist again	rty", Wanda Jackson, sta een", Elvis Presley & Jen n", Chubby Checker esternposition, RH Lady		/ on LHip Lady
	<b>e, together, side, togethe</b> LF side, RF beside LF, L		
		r on RF, LF rock backwards, recover on RF	
	side, together, side, toget		
• •	RF side, LF beside RF, I		
		over on LF, RF rock forward, recover on LF	
	<b>de, together, side, togeth</b> LF side, RF beside LF, L		
		r on RF, LF rock backwards, recover on RF	
		ether, rocking chair (hips)	
• •	RF side, LF beside RF, I		
		over on LF, RF rock forward, recover on LF	
		hen weight on RF, these first 16 counts	
Man 17-24 ¼ sid	de toestrut, ¼ back toest	rut, side toestrut, cross toestrut	
	1/4 r and LF toe strut to le		
3-4	1/4 r and RF toe strut bac	kwards	
-		r hands, we have now changed sides	
	LF toe strut to left side		
-	RH Man, hold both hands		
	RF toe strut crossed ove		
•	•	trut, side toestrut, cross toestrut	
	1/4 I and RF toe strut to ri	-	
	1/4 I and LF toe strut back		
	RF toe strut to right side		
7-8	LF toe strut crossed ove		
	and book realistan abu	uffle ½ L, ¼ L triple	
Man 25-32 Chas	sse L, back rockstep, shu	•	
	LF side, RF beside LF, L	•	
1&2		_F side	
1&2 3-4 5&6	LF side, RF beside LF, L RF rock backwards, reco ¼ I RF side, LF beside F	LF side over on LF RF, ¼ I RF backwards	
1&2 3-4 5&6 7&8	LF side, RF beside LF, L RF rock backwards, reco ¼ I RF side, LF beside F ¼ I LF beside RF, RF be	LF side over on LF RF, ¼ I RF backwards eside LF, LF beside RF	
1&2 3-4 5&6 7&8 RH Lady turns u Lady 25-32 Cha	LF side, RF beside LF, L RF rock backwards, reco ¼ I RF side, LF beside F ¼ I LF beside RF, RF be inder LH Man and LH La sse R, back rockstep, sh	F side over on LF RF, ¼ I RF backwards eside LF, LF beside RF <b>dy takes RH Man, both facing line of dance, side l</b> nu <b>ffle ½ R, ¼ R shuffle fwd</b>	by side
1&2 3-4 5&6 7&8 <b>RH Lady turns u</b> Lady 25-32 Cha 1&2	LF side, RF beside LF, L RF rock backwards, reco ¼ I RF side, LF beside R ¼ I LF beside RF, RF be nder LH Man and LH La sse R, back rockstep, sh RF side, LF beside RF, F	LF side over on LF RF, ¼ I RF backwards eside LF, LF beside RF <b>dy takes RH Man, both facing line of dance, side l</b> <b>huffle ½ R, ¼ R shuffle fwd</b> RF side	by side
1&2 3-4 5&6 7&8 <b>RH Lady turns u</b> Lady 25-32 Char 1&2 3-4	LF side, RF beside LF, L RF rock backwards, reco ¼ I RF side, LF beside F ¼ I LF beside RF, RF be inder LH Man and LH La sse R, back rockstep, sh RF side, LF beside RF, F LF rock backwards, reco	F side over on LF RF, ¼ I RF backwards eside LF, LF beside RF <b>dy takes RH Man, both facing line of dance, side I</b> <b>huffle ½ R, ¼ R shuffle fwd</b> RF side over on RF	by side
1&2 3-4 5&6 7&8 <b>RH Lady turns u</b> Lady 25-32 Cha 1&2 3-4 5&6	LF side, RF beside LF, L RF rock backwards, reco ¼ I RF side, LF beside R ¼ I LF beside RF, RF be nder LH Man and LH La sse R, back rockstep, sh RF side, LF beside RF, F LF rock backwards, reco ¼ r LF side, RF beside L	LF side over on LF RF, ¼ I RF backwards eside LF, LF beside RF <b>dy takes RH Man, both facing line of dance, side I</b> <b>nuffle ½ R, ¼ R shuffle fwd</b> RF side over on RF LF, ¼ I LF backwards	by side
1&2 3-4 5&6 7&8 <b>RH Lady turns u</b> Lady 25-32 Cha 1&2 3-4 5&6	LF side, RF beside LF, L RF rock backwards, reco ¼ I RF side, LF beside F ¼ I LF beside RF, RF be inder LH Man and LH La sse R, back rockstep, sh RF side, LF beside RF, F LF rock backwards, reco	LF side over on LF RF, ¼ I RF backwards eside LF, LF beside RF <b>dy takes RH Man, both facing line of dance, side I</b> <b>nuffle ½ R, ¼ R shuffle fwd</b> RF side over on RF LF, ¼ I LF backwards	by side

3-4	hip and heels to right, hip and heels left
Bump hips toge	ether and loose hands
5-6	RF heel strut forward (knip RFingers)
7-8	1/2 left LF heel strut forward (knip LFingers)
Lady 33-40 Hip	b bumps with twists, heelstrut fwd, ½ R heelstrut fwd
1-2	hip and heels left, hip and heels to right
3-4	hip and heels left, hip and heels to right
5-6	LF heel strut forward (knip LFingers)
7-8	1/2 right RF heel strut forward (knip RFingers)
Man 40-48 hee	elstrut fwd, ½ L heelstrut fwd, ¾ L, cross shuffle
1-2	RF heel strut forward (knip RFingers)
3-4	1/2 left LF heel strut forward (knip LFingers)
5-6	1/2 left RF backwards, 1/4 left LF side
7&8	RF cross over LF, LF beside RF, RF cross over LF
Lady 40-48 hee	elstrut fwd, ½ R heelstrut fwd, ¾ R, cross shuffle
1-2	LF heel strut forward (knip LFingers)
3-4	1/2 right RF heel strut forward (knip RFingers)
5-6	1/2 right LF backwards, 1/4 right, RF side
7&8	LF cross over RF, RF beside LF, LF cross over RF
Startposition, s	tart again
Ending IN the 11th wal	ll, after count 16, add 2 counts, bump hips L,R, Man, or R,L Lady
Linedance: To dance as a	line dance, use steps of the Man, and do a $\frac{1}{2}$ left LF forward on co

To dance as a line dance, use steps of the Man, and do a ½ left LF forward on count 46, and RF shuffle forward

On counts 47&48 (full turn, shuffle fwd), then you become a 4 wall linedance