Foot of The Mountain

Compte: 48

Niveau: Improver

Chorégraphe: Sadiah Heggernes (NOR/UK) - July 2009

Musique: Foot of the Mountain - a-ha : (CD: Foot Of The Mountain)

32 Count Intro – Start on Vocals	
Section 1: Step,	Sweep, Cross Shuffle ¼ Turn, Forward Struts
1-2	Step forward on right. Sweep left out and in front of right
3&4	Cross left over right. Step right to side. Cross left over right
5-6	1/4 turn right. Touch right toes forward. Step down on right heel 3:00
7-8	Touch left toes forward. Step down on left heel
Section 2: Step, Touch, Coaster Step, Side, Touch, ¼ Turn Side, Touch	
1-2	Step forward right. Touch left beside right
3&4	Step back on left. Step right beside left. Step forward on left
5-6	Step right to side. Touch left beside right.
7-8	1/4 turn left step left to side. Touch right beside left 12:00
	ring wall 4 (facing 6:00)
Dance to the en	d of Section 2 and start dance from beginning
Section 3: Step,	Lock, Shuffle Forward, Rock Forward, ¼ Turn, Side, Together
1-2	Step forward on right. Lock left behind right.
3&4	Step forward on right. Close left beside right. Step forward on right
5-6	Rock forward on left. Rock back onto right
7-8	1/2 turn left stepping left to left side. Step right beside left (no weight) 9:00
Section 4: Step, Touch, Coaster , Side, Touch, ¼ Turn Side, Touch	
1-2	Step forward left. Touch right beside left
3&4	Step back on right. Step left beside right. Step forward on right
5-6	Step left to side. Touch right beside left
7-8	1/4 turn left step right to side. Touch left beside right 6:00
Section 5: Rock Forward, ¾ Turn, Step, ½ Pivot, Step, ¼ Pivot	
1-2	Rock forward on left. Rock back onto right
3&4	3/4 turn left stepping left-right-left 9:00
5-6	Step forward on right. Pivot 1/2 turn left (weight ends on) 3.00
7-8	Step forward on right. Pivot ¼ turn left (weight ends on) 12:00
Section 6: Step, Point, Sailor, ½ Pivot, Brush	
1-2	Step forward right. Point left to left side
3&4	Cross left behind right. Step right to side. Step left in place
5-6	Step forward on right. ¹ / ₂ turn left keeping (weight ends on left) 6:00
7-8	Brush right beside left. Brush right across left
Ending: Dance up to Section 1 (facing 9:00) Step forward on right. ¾ turn left to face 12:00	





Mur: 2