

Please Me Right

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Junior Willis (USA) & Scott Schrank (USA) - April 2009

Musique: Give It to Me Right - Melanie Fiona

Start: 16-count intro

(1-7) Step, Rock, Recover, Side-Ball-Cross, Turn, Turn

- 1-3 Step left foot forward, Rock forward on right foot, Recover weight to left foot (Weight the left)
- 4&5 Rock right foot out to right, Recover weight to ball of left, Cross right foot over left
- 6-7 Make 1/4 turn right stepping back on left, Make 1/4 turn right on ball of left stepping forward on right (6:00)

(8-15) Step-Turn-Cross, Hold & Cross, Side-Ball-Cross, Hitch, Cross

- 8&1 Step left foot forward, Pivot 1/4 turn right on balls of feet, Cross left foot over right (9:00)
- 2&3 Hold, Step ball of right foot slightly right, Cross left foot over right
- 4&5 Rock right foot out to right, Recover weight to left, Cross right over left (Weight the right foot)
- 6-7 Hitch left foot up crossing over right, Step left foot over right

(16-23) Step-Turn-Sway, Hold, Sway, Hold, Sway, Together, Cross

- 8&1 Step back on right, Make 1/4 turn left on ball of right stepping forward on left (6:00), Step forward on right while starting to sway hips forward and to right
- 2 Continue bringing hips slowly over right foot
- 3-4 Step left foot out to left and sway hips over left foot in two counts
- 5-7 Sway right and weight the right, Step left foot next to right, Cross right foot over left

(24-32) Side-Ball-Cross, Point, Turn, Kick & Point, Step, Point, Sailor 1/2 Turn

- 8&1 Rock left foot left, Recover weight to ball of right, Cross left foot over right
- 2-3 Point right toes right, Make 1/4 turn right on ball of left while stepping right foot next to left (9:00)
- 4&5 Kick left foot slightly forward, Step left foot next to right, Point right toes right
- 6-7 Step right foot next to left, Touch left toes left
- 8&(1) Step left foot behind right making 1/4 turn left, Step right foot next to left making 1/4 turn left (3:00), (Step left foot forward)

(Count 1 is the first count of the dance)

Start dance again, and enjoy

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