

# The Chain of Love

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Shanthie De Mel (AUS) - 2009

Musique: The Chain of Love - Clay Walker : (Album: Live, Laugh, Love)



**INTRODUCTION: 32 Counts. Start on vocals. 142 BPM. Left rotation. No Restarts. NOTE: To fit in with the phrasing, there are HOLDS (Tags) after each wall, during the instrumental section. The Song phrasing helps. See PATTERN below for Holds.**

## **(1-8) STEP. LOCK. STEP DIAGONALLY RIGHT & LEFT.**

- 1&2 Step R diagonally forward to right side. Step L behind R. Step R forward.
- 3&4 Step L diagonally forward to left side. Step R behind L. Step R forward.
- 5&6 Step R diagonally forward to right side. Step L behind R. Step R forward.
- 7&8 Step L diagonally forward to left side. Step R behind L. Step L forward. (12:00)

## **(9-16) WEAVE RIGHT. SWEEP. WEAVE LEFT.**

- 1&2 Step R to right side. Cross L behind R. Step R to right side.
- 3&4 Cross L over R. Step R to right side. Cross L behind R.
- 5&6 Sweep R out & step behind L. Step L to left side. Cross R over L.
- 7&8 Step L to left side. Step R behind L. Step L to left side. (12:00)

## **(17-24) V- STEP SHUFFLE. SCUFF. STOMP.**

- 1&2 Step R forward on right diagonal. Close L. Step R in place.
- 3&4 Step L forward on left diagonal. Close R. Step L in place.
- 5&6 Step R back to center. Step L together. Step R in place at center.
- 7, 8 Scuff L. Stomp L to left side. (12:00)

## **(25-32) SAILOR STEP MOVING BACK x3. TURN 1/ 4 LEFT STEP/SWAY. HOLD.**

- 1&2 Cross R behind L. Step L back. Step R to right side.
- 3&4 Cross L behind R. Step R back. Step left to left side.
- 5&6 Cross R behind L. Step L back. Step R to right side.
- 7, 8 Turning ¼ left step L to left side with sway keeping weight on L. Hold. (9:00)

**TAG PATTERN after end of each Wall. The music phrasing helps.**

Count 32 of Wall 1 facing 9:00. Hold, till verse begins.

Count 32 of Wall 2 facing 6:00 Hold, till chorus begins.

Count 32 of Wall 3 facing 3:00 Hold, till verse begins.

Count 32 of Wall 4 facing 12:00 NO Hold.

Count 32 of Wall 5 facing 9:00 Hold, till chorus begins.

Count 32 of Wall 6 facing 6:00 Hold, till verse begins.

Count 32 of Wall 7 facing 3:00 NO Hold.

Last Wall 8 facing 12:00 ..... Dance till music fades at count 16. Pose!

Last Update: 14 Feb 2025