

# Break Your Heart

**COPPER** KNOB  
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Intermediate / Advanced

Chorégraphe: Shaz Walton (UK) - August 2009

Musique: Break Your Heart - Taio Cruz



Count in – start on the word 'Baby'  
Styling..... Purely Optional!

**Walk back. Back. Sailor ½ . press. Back. Sailor ¼. Side.**

- 1-2 Walk back right. Walk back left.
- 3&4 Cross right behind left making ¼ right. Step back left making ¼ right. Press right forward.
- 5 Step back on left.
- 6&7 Sailor ¼ Cross Right.
- 8 Step left to left side.

**Cross. Rock. Recover/Hitch. Side. Cross rock. Side. Cross. ¼. Forward**

- 1 Cross step right over left.
- 2&3 Rock out to left. Recover on right as you hitch left. Step left to left.
- 4&5 Cross rock right behind left. Recover on left. Step right to right.
- 6-7-8 Cross step left over right. Make ¼ right stepping right forward. Step left forward.

**Forward. Grind. ¼. Grind ¼. Chug ¼ right x3**

- 1 Step forward right.
- 2-3 Dig left heel beside right. Make ¼ left dropping left toes- taking weight
- 4-5 Dig right heel beside left. Make ¼ right dropping right toes- taking weight
- 6-7-8 Keeping right foot flat on floor make ¼ right – left foot stays flat & touches to side x 3.

**(Drop weight to left on count 8)**

**Ball. Cross. 1/4. Rock. Recover. Back. Shuffle ½ turn (lean Back) side**

- &1 Step right beside left. Cross left over right.
- 2-3-4 Make ¼ right stepping right forward. Rock forward left. Recover on right
- 5 Step back left.
- 6&7 (leaning back- circle upper body) step right to side ¼ right. Step left beside right making ¼ right. Step right forward.
- 8 Step left to left side. (Roll Hips left)

**Side. Touch. Out. ¼. Fall. Step. ¼. Cross.**

- 1-2 Step right to right side (Roll Hips Right) Touch left behind right.
- 3-4 Touch left to left side. Keeping left leg straight make ¼ left (weight on right)
- 5-6 Transfer weight to left as if falling forward. Step forward right.
- 7-8 Pivot ¼ left. Cross right over left.

**Back. Together. Forward. Rock. Recover. ½. Triple full turn. Together. Dip.**

- &1 Step back left. Step right beside left. (Raise on to toes)
- 2-3-4 Step forward left. Rock forward right. Recover on left.
- 5 Make ½ right stepping right forward.
- 6&7 Full triple turn right stepping L-R-L (start to slide right up to left)
- 8 Slide right up to left bring feet together & Dip. (Weight Left) \*\* Restart Point

**Out. Out. Bump. Bump. Bump. ¼ sit (raise). Recover. Back. ¼.**

- &1 Step right to right side. Step left to left.
- 2-3-4 (keeping Legs Straight) Bump hips L-R-L

- 5-6 (Circling hips anti clockwise) make ¼ turn left (weight back on right- raise left leg) recover on left.
- 7-8 Rock back right. Step left ¼ left.

**Ball. Point. Drag/dip. Contract/Roll. Hip pushes x2. Ball. Forward. Press.**

- &1 Step right beside left. Touch left to left side (bending right knee)
- 2-3 Drag left up to right keeping knees bent. Roll/ contract upper body to resume standing position (weight right)
- 4-5-6 Step forward left. Push hips forward x2 (weight right)
- &7-8 Step left beside right. Step forward right. Press forward on left (raise right behind if you wish)

**\*\*Restart During Second wall after count \*\*48. You will be facing the back wall.**

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