

Samba Of Love

Compte: 32

Mur: 4

Niveau: Improver Samba

Chorégraphe: Jo Thompson Szymanski (USA) & Rita Thompson (USA) - August 2009

Musique: River of Love - George Strait : (CD: Troubadour)



Also:

Eso Beso by Die Musikstudenten [CD: Ewig jung und schön]

Any song with a Samba feel

All of the 'a' counts are done on the ball of the foot.

BOTA FOGO TWICE, TRAVELING VOLTA TO THE RIGHT

- 1a2 Cross left over right, rock right to side, recover to left
- 3a4 Cross right over left, rock left to side, recover to right
- 5a6a Cross left over right, step right to side and slightly back, cross left over right, step right to side and slightly back
- 7a8 Cross left over right, rock right to side, recover to left

BOTA FOGO TWICE, TRAVELING VOLTA TO THE LEFT

- 1a2 Cross right over left, rock left to side, recover to right
- 3a4 Cross left over right, rock right to side, recover to left
- 5a6a Cross right over left, step left to side and slightly back, cross right over left, step left to side and slightly back
- 7a8 Cross right over left, step left to side, turn $\frac{1}{4}$ right and step right forward

For the 1 wall version of this dance omit the $\frac{1}{4}$ turn and remain facing the front by doing this: cross right over left, rock right to side, recover to right.

Arm styling: for fun, roll fists around each other in front of chest on the Traveling Voltas

3 SAMBA WALKS FORWARD WITH OPTIONAL ARM STYLING, STEP, $\frac{1}{2}$ TURN

- 1a2 Step left forward (shoulders slightly back, hips forward), rock right back, slide/step left slightly back (toward right foot) (hips back, shoulders forward, left hand up, right touching left elbow)
- 3a4 Step right forward (shoulders slightly back, hips forward) rock left back, slide/step right slightly back (toward left foot) (hips back, shoulders forward, right hand up, left touching right elbow)
- 5a6 Step left forward (shoulders slightly back, hips forward), rock right back, slide/step left slightly back (toward right foot) (hips back, shoulders forward, left hand up, right touching left elbow)
- 7-8 Step right forward, turn $\frac{1}{2}$ left (weight to left)

3 SAMBA WALKS FORWARD WITH OPTIONAL ARM STYLING, STEP, $\frac{1}{2}$ TURN

- 1a2 Step right forward (shoulders slightly back, hips forward) rock left back, slide/step right slightly back (toward left foot) (hips back, shoulders forward, right hand up, left touching right elbow)
- 3a4 Step left forward (shoulders slightly back, hips forward), rock right back, slide/step left slightly back (toward right foot) (hips back, shoulders forward, left hand up, right touching left elbow)
- 5a6 Step right forward (shoulders slightly back, hips forward) rock left back, slide/step right slightly back (toward left foot) (hips back, shoulders forward, right hand up, left touching right elbow)
- 7-8 Step left forward, turn $\frac{1}{2}$ right (weight to right)

REPEAT

Jo Thompson Szymanski | EMail: jo.thompson@comcast.net | Website: <http://www.jothompson.com>