You Silly Boy



Compte: 64 Mur: 2 Niveau: Intermediate

Chorégraphe: Rep Ghazali (SCO) - August 2009

Musique: Silly Boy - Eva Simons: (3:23)



32 count intro start on vocal (15sec)

32 Court intro s	start on vocal (105ec)	
(1-8) BACK-SL 1-2 &3-4 5-6	IDE, BALL-WALK, ¼ TURN TOE STRUT, ¾ TURN TOE STRUT big step back on Left, dragging Right toward Left and touch together step Right beside Left, walk forward Left, walk forward Right ¼ turn Right by touching Left to to Left side, drop Left heel on the floor (3)	
7-8	3/4 turn Right by touching Right toe forward, drop Right heel on the floor (12)	
(9-16) LEFT KICK BALL POINT, RIGHT KICK BALL STEP, ½ TURN BOUNCE, COASTER STEP		
1&2	kick Left forward, step back Left, point Right toe to Right side (12)	
3&4	kick Right forward, step back Right, step Left slightly forward	
5-6	with weight on both bounce heels twice making ½ turn Right and ending weight on Left (6)	
7&8	step back Right, step Left together, step forward Right (6) (restart: 3rd wall)	
(17-24) BALL-STEP-1/4 PIVOT, CROSS SHUFFLE, SIDE ROCK-RECOVER, 1/2 TURN SAILOR		
&1-2	step Left together, step forward Right, ¼ pivot turn Left (3)	
3&4	cross Right over Left, step Left to Left side, cross Right over Left	
5-6	rock Left to Left side, recover on Right	
7&8	½ turn Left by sweeping and step Left behind Right, step Right to Right side, step forward	
700	Left (9)	
(25-32) STEP-½ TURN POINT, STEP-½ TURN POINT, ¼ TURN-HOLD, ¼ TURN -½ PIVOT		
1-2	as you step forward Right bend both knees, gradually straighten the legs making $\frac{1}{2}$ turn Left ending weight Right and Left toe pointing forward (3)	
3-4	drop Left heel and bend both knees, gradually straighten the legs making ½ turn Right ending weight on Left and Right toe pointing forward (9)	
(alternative steps 1-4: 1/4 turn Left on Left. touch together, 1/4 turn Right on Right, touch together)		
5-6	1/4 turn Right by stepping step Right to Right side, hold (12)	
7-8	¼ turn Right by stepping forward Left, ½ pivot turn Right (9)	
•	N, SHUFFLE ½ TURN, ¼ MONTEREY TURN, ROCK BACK-RECOVER	
1-2	¼ turn Left by stepping Left across Right, ¼ turn Left by stepping back Right (3)	
3&4	½ turn Left by stepping forward Left-Right-Left (9)	
5-6	point Right to Right side, ¼ turn Right by stepping Right together (12)	
7-8	rock back Left and look back, recover on Right and look forward (12)	
(41-48) FULL TURN RIGHT, SIDE ROCK-RECOVER-STEP FORWARD, ¼ TURN-¼ TURN, CROSS-SIDE		

ROCK-RECOVER

1-2	½ turn Right by stepping back Left, ½ turn Right by stepping forward Right
&3-4	rock Left to Left side, recover on Right, step forward Left
5-6	1/4 turn Left by stepping Right to Right side, 1/4 turn Left by stepping Left to Left side (6)
&7-8	cross Right over Left, rock Left to Left side, recover on Right (6)

(49-56) BEHIND-SIDE, ROCK-RECOVER-SIDE, CROSS-SIDE, ¾ TURN SAILOR CROSS

1-2	cross Left behind Right, step Right to right side
3&4	cross rock Left over Right, recover on Right, step Left to Left side
5-6	cross Right over Left, step Left to Left side

7&8 ¼ turn Right stepping Right behind Left, ¼ turn Right stepping Left next to Right, ¼ turn Right

by stepping Right across Left (3)

(57-64) SIDE-HOLD, BALL-3/4 TURN, ROCKING CHAIR

1-2 step Left to Left side, hold

&3-4 step Right together, ¼ turn Left by stepping forward Left, ½ turn Left by stepping back Right

(6)

5-6 rock back Left, recover on Right

7-8 rock forward Left, recover on Right (6)

RESTART: 3rd dance up to count 16 and restart from back wall