

No Identity

Compte: 64

Mur: 4

Niveau: Intermediate / Advanced



Chorégraphe: Andrew Palmer (UK), Sheila Palmer (UK) & Glynn Holt (UK) - August 2009

Musique: No Face No Name No Number - Modern Talking : (CD: Year of the Dragon or Go Go Go - 3:58)

Intro: Start on main vocals

(1-8) Step. Drag. Knee-Pop. Knee-Pop. Cross. Unwind 3/4. Rock. Recover

- 1-2 Step Left to side, Slide Right toe towards Left
- 3-4 Left Knee-Pop, Right Knee-Pop
- 5-6 Cross Right over Left (weight on Right), Unwind 3/4 turn Left (3:00)
- 7-8 Rock Left to side (lift Right heel), Recover weight to Right (lift Left heel)

(9-16) Cross-Rock. Recover. Chasse. Cross. Point. Kick-Ball-Point

- 1-2 Cross-Rock Left over Right, Recover weight to Right
- 3&4 Step Left to side, Step Right beside Left, Step Left to side
- 5-6 Cross Right over Left, Point Left to side
- 7&8 Kick Left forward, Step ball of Left in place, Point Right to side

(17-24) Rock Back. 1/2 Turn Shuffle. 1/4 Turn Ronde. Touch. Turn Knee Out. Turn Knee In

- 1-2 Rock back on Right, Rock forward on Left
- 3&4 Shuffle 1/2 turn to Left stepping Right-Left-Right (9:00)
- 5-6 Sweep Left turning 1/4 turn Left (6:00), Step Left beside Right and touch Right beside Left
- 7-8 Turn head and Right knee 1/4 Right (look towards 9:00), Turn head and right knee 1/4 turn Left (6:00)

(25-32) Kick-Ball-Step. Walk. Point. Samba-Step. Cross. Unwind 3/4

- 1&2 Kick Right forward, Step ball of Right in place, Step forward on Left
- 3-4 Step forward on Right, Point Left to side
- 5&6 Cross Left over Right, Step back on Right, Step Left to side
- 7-8 Cross Right over Left, Unwind 3/4 turn Left (9:00) leaving weight on Right

(33-40) Side-Rock. Recover. Cross-Shuffle. Sway. Sway. Sway-Together-Side

- 1-2 Rock Left to side, Recover weight to Right
- 3&4 Cross Left over Right, Step Right to side, Cross Left over Right
- 5-7 Sway Right, Sway Left, Sway Right
- &8 Step Left beside Right, Step Right to side

(41-48) Rock. Recover. Kick-Ball-Cross. 1/4 Point. 1/2 Point

- 1-2 Rock Left behind Right, Recover weight to Right
- 3&4 Kick Left to Left diagonal, Step ball of Right in place, Cross Right over Left
- 5-6 1/4 turn Left (6:00), Point Right to side
- 7-8 1/2 turn Right (12:00), Point Left to side

(49-56) Kick-Ball-Point, Sailor-Step 1/4. Cross. Back. Side. Touch

- 1&2 Kick Left forward, Step ball of Left in place, Point Right to side
- 3&4 Right Sailor-Step 1/4 Right (3:00)
- 5-6 Cross Left over Right, Step Back on Right

***** RESTART here on wall 1 (facing 3:00)**

- 7-8 Step Left to side, Touch Right beside Left

(57-64) Side. Together. Cross-Shuffle. 1/4 Turn. 1/2 Turn. 1/4 Turn Sway. Sway

1-2	Step Right to side, Step Left beside Right
3&4	Cross Right over Left, Step Left to side, Cross Right over Left
5-6	1/4 turn Right (9:00) Step back on Left, 1/2 turn Right (3:00) Step forward on Right
7-8	1/4 turn Right (6:00) Sway Left, Sway Right

TAG: On END of wall 2 (facing 6:00) and END of wall 3 (facing 9:00)

(1-4) Sway. Sway. Sway. Sway

1-4	Sway Left, Sway Right. Sway Left, Sway Right
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Finish: Start wall 7 (facing 6:00)

(1-8) Step. Drag. Knee-Pop. Knee-Pop. Cross. Unwind 1/2. Rock. Recover

1-2	Step Left to side, Slide Right toe towards Left
3-4	Left Knee-Pop, Right Knee-Pop
5-6	Cross Right over Left (weight on Right), Unwind 1/2 turn Left (12:00)
7-8	Rock back on Left, Recover weight to Right
