

Tango Argentino (El Choclo)

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Connie van den Bos (NL) - September 2009

Musique: El Choclo - Julio Iglesias : (CD: Tango)



32 count intro start on Vocals

(1-8) Step Right Forward and Across, Hold, Step Left Forward and Across, Hold, Step Forward, Together, 1/4 Turn Right, Step Forward, Hold

- 1,2,3,4 Step Right forward and across Left, Hold, Step Left forward and across Right, Hold
- 5,6,7,8 Step Forward on Right, Step Left next to Right, Turn 1/4 right and step forward on Right, Hold (3 o'clock)

(9-16) Step Forward, 1/2 Turn Left, Step Back, Hook, Step, Flick Behind, Step Back, Hook

- 1,2,3 Step forward on Left, Turn 1/2 Left en step back on Right, Step back on Left
- 4,5 Hook Right before Left shin, Step forward on Right
- 6,7,8 Flick Left behind Right leg, Step back on Left in place, Hook Right before Left shin (9 o'clock)

(17-24) Step Forward, Hold, Step Lock Step, Point, Hold, Ronde, Step Back, Hold

- 1,2 Step forward on Right, Hold
- 3&4 Step forward on Left, Lock step Right behind Left, Step forward on Left
- 5,6,7,8 Touch Right forward, Hold, Sweep Right out and around and step behind Left, Hold (9 o'clock)

(25-32) Step Lock Step, 1/4 Turn Left, Point, Hold, Monterey Turn 1/2 Right, Point, Together, Hold

- 1&2 Step forward on Left, Lock step Right behind Left, Step forward on Left
- 3,4 Turn 1/4 left and point Right to right side (look to right), Hold
- 5,6,7,8 Turn 1/2 right and step Right next to Left, Point Left to left side (look to left), Step Left next to Right, Hold (12 o'clock)

***Restart here in wall 3, facing back wall (6 o'clock)

(33-40) Point, Flick Behind, Side, Together, Step Forward, Hold, Step Forward, 1/2 Turn Right

- 1,2 Point Right to right side, Flick Right behind Left leg (look to left)
- 3,4,5,6 Step Right to right side, Step Left next to Right, Step forward on Right, Hold
- 7,8 Step forward on Left, Turn 1/2 right (weight on Right) (6 o'clock)

(41-48) Step Forward, Flick, Rock Forward, Recover, Rock Forward, Ronde, Cross, Ronde

- 1,2 Step forward on Left, Flick Right (outside to right back diagonal)
- 3,4 Rock Step Right across Left, Recover on Left
- 5,6 Rock Step Right across Left, Sweep left out and around from back to front
- 7,8 Step Left forward and across Right, Sweep Right out and around from back to front (6 o'clock)

Note: When you sweep your leg around, swivel the foot you are standing on, in the direction of the sweep

(49-56) Cross, 3/4 Turn Right, Hold, Step, Lock, Step, Hold

- 1,2,3,4 Step Right across Left, Turn 1/4 right and step back on Left, Turn 1/2 right and step forward on Right, Hold
- 5,6,7,8 Step forward on Left, Lock step Right behind Left, Step forward on Left, Hold (3 o'clock)

(57-64) Hitch, Cross Touch Forward, Hitch, Step Back, Coaster Cross, Hold

- 1,2,3,4 Hitch Right, cross touch Right before Left, Hitch Right, Step Right behind Left
- 5,6,7,8 Step back on Left, Step Right next to Left, Step Left forward and across Right, Hold (3 o'clock)

Note: Keep your toes in touch with the floor with all the ronde's

Start Again

Restart: During 3 wall, dance the First 4 sections (count 32) Then start the dance again from the beginning facing the back wall.

Finish: The dance will finish in wall 5 looking at the front wall, there is 1 count left in the Music. Instead of the Hold (count 8), Flick R behind left leg, then step RV to right side and pose (1)
