Baby Steps



Compte: 32 Mur: 2 Niveau: Beginner

Chorégraphe: Karl-Harry Winson (UK) - October 2009

Musique: Step by Step (Junior Vasquez Tribal X Beats) - Whitney Houston: (CD: Whitney

The Greatest Hits)



Intro: 68 Counts from beginning of the track or 32 Seconds (Start just before the First set of Techno Vocals 'Step by Step' where the up tempo section starts) BPM: 126

Right Jazz Box. Point Crosses X2

1 – 2	Cross the right foot over the left. Step back on the left.
3 – 4	Step right foot to the right side. Cross left foot over the right.
5 – 6	Point the right foot out to the right side. Cross right foot over the left.

7 – 8 Point the left foot out to the left side. Cross left foot over the right.

Chasse Right. Back Rock. Grapevine ¼ turn left.

1 & 2	2	Step th	าe rigł	it foot	to the	e right	t side.	Close	left '	foot	next	to th	ne right	: Step	right	t to th	ne right s	ide.
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3 – 4	Rock back on the left. Recover weight forward onto the right.
5 – 6	Step the left foot to the left side. Cross right foot behind the left.

7-8 Make a $\frac{1}{4}$ turn left stepping left forward. Scuff the right food beside the left.

Right rocking Chair. Step 1/8 Turn X2.

1 – 2	Rock forward on the right. Recover weight back onto the left.
3 – 4	Rock back on the right. Recover weight forward onto the left.
5 – 6	Step forward on the right. Make 1/8th of a turn left.
7 – 8	Step forward on the right. Make 1/8th of a turn left. (6.00)

Cross back. Sway Right. Sway Left. Side Touch. Side Scuff.

1 – 2	Cross right foot over the left. Step back on the left.
3 – 4	Step right foot to the right side swaying hips to the right. Sway hips to the left.
5 – 6	Step right foot to the right side. Touch left foot next to the right.
7 – 8	Step left foot to the left side. Scuff right foot beside the left.