Hey Frankie!

5-6

7-8



Compte: 64 Mur: 4 Niveau: Easy Intermediate Chorégraphe: Rep Ghazali (SCO) - October 2009 Musique: Frankie - Sister Sledge: (CD: Sister Sledge, Best Of - 4:16) (83bpm) 96 count intro start on vocal (36sec) (1-8) RUMBA BOX 1-2 step Right to Right side, step Left together 3-4 step forward Right, hold 5-6 step Left to Left side, step Right together 7-8 step back Left, hold (12) (9-16) SIDE ROCK-RECOVER, HEEL-HITCH, CROSS-SIDE, 1/4 TURN-HITCH 1-2 rock Right to Right side, recover on Left 3-4 touch Right heel across Left, hitch up on Right 5-6 step Right to Right side, cross Left over Right 7-8 1/4 turn Left by stepping back on Right, hitch up on Left (9) (17-24) COASTER STEP, 1/4 TURN ROCK-RECOVER, FORWARD-HOLD 1-2 step back Left, step Right beside Left 3-4 step forward Left, hold 5-6 1/4 turn Left rocking Right to Right side, recover on Left (6) 7-8 step Right forward and slightly across Left, hold (6) (25-32) STEP-1/2 TURN-STEP, FULL TURN (TRAVELLING FORWARD), STEP-HOLD step forward Left, ½ pivot turn Right 3-4 step forward Left, hold 5-6 ½ turn Left by stepping back Right, ½ turn Left by stepping forward Left (12) 7-8 step forward Right, hold (12) (easier option count 5-8: Right shuffle forward with hold) (33-40) FORWARD MAMBO, BACK TOE STRUTS 1-2 rock forward Left, recover on Right 3-4 step back Left, hold 5-6 touch Right toe back, drop Right heel on the floor touch Left toe back, drop Left heel on the floor (12) (optional styling on count 5-8 during 3rd and 5th wall: as they sing "down, down.." You sing out loud DOWN, DOWN while doing the toe struts - go as low as you can, as if you are going down...) (41-48) BACK MAMBO, FORWARD TOE STRUTS 1-2 rock back Right, recover on Left 3-4 step back Right, hold 5-6 touch Left toe forward, drop Left heel on the floor 7-8 touch Right toe forward, drop Right heel on the floor (12) (49-56) 1/4 TURN ROCK-RECOVER, CROSS-HOLD, 1/2 MONTAREY TURN HITCH 1-2 1/4 turn Right by rocking Left to Left side, recover on Right (3) 3-4 cross Left over Right, hold

point Right to Right side, ½ turn Right by stepping Right beside Left (9)

point Left to Left side, hitch up on Left (9)

(57-64) CROSS-1/4 TURN, 1/4 TURN-SCUFF, STEP-SCUFF, STEP-SCUFF

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1-2	cross Left over Right, ¼ turn Left by stepping back on Right (6)
3-4	1/4 turn Left by stepping forward on Left, scuff forward on Right (3)
5-6	step forward Right, scuff forward on Left
7-8	step forward Left, scuff forward on Right (3)