No Easy Way Out



Compte: 48 Mur: 2 Niveau: Intermediate Chorégraphe: Tom Monaghan (NZ) & Wendy Monaghan (NZ) - November 2009

Musique: That's the Way It Is - Céline Dion



Introduction: 24 counts in on neavy beats on vocals.	
SECT 1. FWD, 12&34□ &56 □ 7&8 □	BACK, & TOG. SIDE-ROCK, & TOG, SIDE, 1/2 TURN, FULL-TURN. Step R fwd, recover back on L, (&) step R beside L, step L to side, rock onto R, (&) Step L beside R, step R to side, recover on L turning ½ turn right, (6) Turn a right full turn fwd stepping R.L.R, (alternative forward shuffle R.L.R). (6)
	SHUFFLE, FWD-COASTER, 1/4 TURN-SAILOR, FWD-SHUFFLE.
1&2 □	Shuffle forward L.R.L,
3&4 □	FWD COASTER: Step R fwd, (&) step L beside R, step R back,
5&6 □ 7&8 □	1/4 TURN SAILOR: Step L behind R turning ¼ turn left, (&) step R to side, step L to side. Shuffle forward R.L.R. (alternative: Right full turn forward R.L.R) (3)
SECT 3. FWD,	BACK, &TOG, CROSS, HOLD, SIDE, CROSS -SHUFFLE, 1/2 TURN.
12&34□	Step L fwd, recover on R, (&) step ball of L foot back, step R across L, Hold,
&5&6□	(&) Step L to side, step R across L, (&) step L to side, step R across L,
78□	Step L back into ¼ turn right, step R to side turning ¼ right. (9)
SECT 4. ACRO	SS, SIDE, SAILOR STEP X 2, ACROSS, & 1/4 TURN, SIDE, TOGETHER.
12 🗆	Step L across R, step R to side,
3&45&6 □	Step L behind R, (&)step R to side, step L to side, Step R behind L,(&)step L to side, step R to side,
7&8& □	Step L across R, (&) turn ¼ turn left stepping R back, step L to side, (&) step R beside L.
SECT 5. SIDE,	ROCK, CROSS-SHUFFLE, SIDE- ROCK, 1/4 TURN, SWAY, SWAY.
123&4□	Step L to side, recover on R, cross-shuffle L R. L # Restarts Here
5678 □	Step R to side, recover on L turning ¼ turn right, step/sway R to side, sway hips left.
SECT 6. FWD I	FULL-TURN, 1/2 PIVOT X 2, FWD, 1/4 TURN, FWD.
1&2 □	Turn a right full turn forward stepping R.L.R (alternative shuffle forward R. L. R.),
3456 □	Step L fwd, pivot ½ turn right, step L fwd, pivot ½ turn right,
7&8 □	Step L fwd, (&) recover on R turning 1/4 turn left, step L fwd.
Repeat dance in new direction.	
# RESTARTS: First is during Wall 2 (facing the front) & The second is during Wall 5 (facing the back) both happen at counts 3&4 of section 5 (i.e. Cross-shuffle).	
Optional finish: Dance ends on wall 7 facing the back to finish at the front: Cross/Touch R over L, unwind $\frac{1}{2}$ left.	