

El Agite

COPPER KNOB
STEPSHEETS

Compte: 0

Mur: 4

Niveau: Phrased Improver

Chorégraphe: Ross Brown (ENG) - November 2009

Musique: El Agite - Carlitos "La Mona" Jimenez : (CD: El Original Bum-Bum - 3:01)



Intro; 64 Counts (Approx. 27 Secs)

Phrasing: A – BB – AA – BB – AAA – BBBB – A

Part A

KICK; FORWARD, SIDE. SAILOR STEP. X2

- 1-2 Kick right foot forward, kick right foot to the right.
3&4 Cross step right behind left, step left to the left, step right to the right.
5-6 Kick left foot forward, kick left foot to the left.
7&8 Cross step left behind right, step right to the right, step left to the left.
(12 o'clock)

JAZZ BOX ¼ TURN R. X2

- 1-2-3-4 Cross step right over left, step back with left, make a ¼ turn right stepping right to the right, step left next to right.
5-6-7-8 Repeat Counts 1-2-3-4 of this Section.
(6 o'clock)

STEP, PIVOT ½ TURN L. SHUFFLE FORWARD. STEP, PIVOT ½ TURN R. SHUFFLE FORWARD.

- 1-2 Step forward with right, pivot a ½ turn left.
3&4 Step forward with right, close left up to right, step forward with right.
5-6 Step forward with left, pivot a ½ turn right.
7&* Step forward with left, close right up to left, step forward with left.
(6 o'clock)

JAZZ BOX ¼ TURN R. X2

- 1-8 Repeat Section 2 of Part A.
(12 o'clock)

Part B

SIDE SWITCHES; RIGHT, LEFT, RIGHT, RIGHT. TOGETHER ¼ TURN R, TOE BACK. TOGETHER, HEEL FORWARD. TOGETHER, FLICK BACK, STEP FORWARD.

- 1&2& Touch right to the right, step right next to left, touch left to the left, step left next to right.
3-4 Touch right to the right, touch right to the right.
&5 Make a ¼ turn right stepping right next to left, tap left toe back.
&6 Step left next to right, tap right heel forward.
&7-8 Step right next to left, flick left foot back, step forward with left.
(3 o'clock)

SHUFFLE FORWARD. SHUFFLE FORWARD. STEP, PIVOT ½ TURN L. STEP, SLIDE.

- 1&2 Step forward with right, close left up to right, step forward with right.
3&4 Step forward with left, close right up to left, step forward with left.
5-6-7-8 Step forward with right, pivot a ½ turn left, step forward with right, start to slide left up to right.
(9 o'clock)

SLIDE, TOGETHER.

- 1-2 Continue to slide left up to right, step left next to right.

End of Dance. Enjoy!

Note: If you're feeling adventurous you could add an extra Part A at the beginning of the dance by starting after 32 Counts roughly 14 seconds into the song.

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