

# Paloma 2009

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Sebastiaan Holtland (NL) & Brandon Cheung (AUS) - October 2009

**Musique:** Upside Down - Paloma Faith



**Intro: 16 Counts. On vocals.**

## **SIDE TOUCH, SIDE TOUCH, BACK TOUCH, BACK TOUCH, SIDE ROCK / RECOVER CROSS, BACK STEP CROSS**

1&2& Step R to R, touch L beside R, step L to L, touch R beside L  
3&4& Step R back, touch L beside R, step L back, touch R beside L  
5&6 Rock R to R, recover L, cross R over L  
7&8 Step back L, step R to R, cross L over R

## **¼ L, SIDE LUNGE, TOGETHER, CHASSE R-L-R ¼ R, SIDE ROCK / RECOVER ¼ R, CROSS, ¼ L BACK, BACK, TOUCH**

1-2 ¼ L lunge R to R, step L beside R [9:00]  
3&4 Step R to R, step L beside R, step R to R ¼ R [12:00]  
5&6 ¼ R rock L to L, recover R, cross L over R [3:00]  
7&8 ¼ L step back R, step back L, touch R beside L [12:00]

## **HEEL GRIND R FWD, BACK ROCK / RECOVER, ¼ L CHASSE R-L-R, TOUCH, HEEL GRIND L FWD, BACK ROCK / RECOVER, LOCK SHUFFLE**

1&2& Heel grind R (toes from L to R), recover L, rock back R, recover L  
3&4& ¼ L step R to R, step L beside R, step R to R, touch L beside R [9:00]  
5&6& Heel grind with L (toes from R to L), recover R, rock back L, recover R  
7&8 Step fwd L, lock R behind L, step fwd L

## **SIDE ROCK / RECOVER ¼ L, ¼ R BACK SIDE CROSS, CROSS, BACK, TAP, SIDE & DRAG, HOLD**

1&2 ¼ L rock R to R, recover L, cross R over L [6:00]  
3&4 ¼ R step back L step R to R, step fwd L [9:00]  
5&6 Cross R over L, step back L, tap R beside L  
7&8 Step R to R, Drag L towards R, HOLD

**RESTART HERE ON WALL 3 FACING 9:00 BY ADDING: &ROCK L**

## **KICK & SIDE ROCK / RECOVER (SLIGHTLY FWD), KICK & POINT, TOGETHER, KICK & SIDE ROCK / RECOVER (SLIGHTLY FWD), KICK & POINT**

1&2& Kicking L fwd, step L back, rock R to R, recover L  
3&4& Kicking fwd R, step R back in place, point L to L, step L beside R  
5&6& Kicking fwd R, step R back in place, rock L to L, recover R  
7&8 Kicking fwd L, step L back in place, point R to R

## **CROSS SAMBA (R & L), ¼ PIVOT L, RUN RUN R-L, & HEEL**

1&2 Cross R over L, step L to L, step R to R fwd Cross L over R, step R to back, step L to L  
5-6,7&8 Step forward right, Pivot ¼ L (weight L), step fwd R, step fwd L, bring R heel fwd (toes up & holding) [6:00]

**START AGAIN!**