

# To Love Somebody

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 1

Niveau: Phrased Intermediate

Chorégraphe: William Sevone (UK) - January 2010

Musique: To Love Somebody - Bee Gees : (Many Compilations)



**Phrasing:- A-A-A(16)-B-Tag-A-A-A(16)-B-A(16)-B-A(16)**

**Choreographers note:-** As the music is so well known, the phrasing will come quite naturally to most dancers. The music is soft and warm – treat the dance steps in the same relaxed way.

A lot of people have their own favourite Bee Gee's song – this has always been mine.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts on the first word – 'There's a light...'

## **PART A (32 Counts)**

### **2x Side-Tap. Back. Tap. Fwd. Tap (12:00)**

- 1 – 2                raising knee slightly - Step right to right side. Tap left next to right.
- 3 – 4                raising knee slightly - Step left to left side. Tap right next to left.
- 5 – 6                raising knee slightly - Step backward onto right. Tap left in front of right.
- 7 – 8                raising knee slightly - Step forward onto left. Tap right behind left.

### **Back. Tap. Fwd. Side Touch. 2x Diagonal Back-Side Touch (12:00)**

- 9 – 10              raising knee slightly - Step backward onto right. Tap left in front of right.
- 11 – 12             raising knee slightly - Step forward onto left. Touch right to right side.
- 13 – 14             Step right diagonally back left. Touch left to left side.
- 15 – 16             Step left diagonally back right. Touch right to right side.

**Part B On 'Walls' 3 and 6 perform B after completing the first 16 counts above.**

**After 'Wall' 6 Part B continue with the first 16, Part B and then first 16 again to finish dance.**

### **1/2 Monterey. Side Touch. 2x Diagonal Fwd-Side Touch. Diagonal Fwd. 1/2 Unwind (12:00)**

- 17 – 18             Turn ½ right & step right next to left (6). Touch left to left side.
- 19 – 20             Cross left diagonally forward right. Touch right to right side.
- 21 – 22             Cross right diagonally forward left. Touch left to left side.
- 23 – 24             Cross left diagonally forward right. Unwind ½ right (weight on left) (12).

### **Behind. Together. Side. Diagonal. Fwd. Lock. Fwd. Cross (12:00)**

- 25 – 26             with a slight sweep – Step right behind left. Step left next to right.
- 27 – 28             Step right to right side. Cross left diagonally forward right.
- 29 – 30             Step forward onto right. Lock left behind right.
- 31 – 32             Step forward onto right. Cross left over right.

## **PART B (16 Counts)**

### **Weight. Slide Together. Side. Slide Together (12:00)**

- 1 – 4                Place weight onto right. Dipping right leg - slide left next to right over 3 counts – straightening up as you slide.
- 5 – 8                Step left to left side. Dipping left leg - slide right next to left over 3 counts – straightening up as you slide.

**Style note: (Optional) Counts 2-4 left hand, Counts 6-8 right hand - slide up same side thigh during 'slide'.**

### **4x 1/4 Side Rock-Recover/'Paddles' (12:00)**

- 9 – 10              Turn ¼ left & rock right to right side (9). Recover onto left.
- 11 – 12              Turn ¼ left & rock right to right side (6). Recover onto left.
- 13 – 14              Turn ¼ left & rock right to right side (3). Recover onto left.
- 15 – 16              Turn ¼ left & rock right to right side (12). Recover onto left.

**TAG 12 Count: Performed only once - after Part B on the 3rd 'Wall'.**

**4x Cross Rock-Recover-Side**

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| 1 – 3   | Cross rock right over left. Recover onto left. Step right to right side. |
| 4 – 6   | Cross rock left over right. Recover onto right. Step left to left side.  |
| 7 – 9   | Cross rock right over left. Recover onto left. Step right to right side. |
| 10 – 12 | Cross rock left over right. Recover onto right. Step left to left side.  |
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