

Runaway With You

Compte: 48

Mur: 4

Niveau: Intermediate / Advanced

Chorégraphe: Elfrita Maya (INA) & Duma Kristina S (INA) - January 2010

Musique: Runaway - The Corrs : (4:37)



Start on 24 count

Notes: Restart on 4th wall.

(1-6) L Twinkle Turn 1/4 L, R Twinkle Turn 1/2 R

1 2 3 Cross L over R (1), step R to R side (2), turn 1/4 L stepping L to L side (3) [9.00]

4 5 6 Cross R over L (4), step L to L side (5), turn 1/2 R stepping R to R side (6) [3.00]

(7-12) L Coaster Step, R Forward Twinkle Turn 1/4 L

1 2 3 Step L back (1), step R next to L (2), step L forward (3)

4 5 6* Step R forward (4), turn 1/4 L stepping L to L side (5) [12.00], step R next to L (6)

* Restart from here during wall 4, begin again facing 9.00 wall

(13-18) L Forward, Turn 1/2 L, Together, R Back, Turn 1 1/2 L Forward

1 2&3 Step L forward (1), turn 1/2 L stepping R to R side (2) [6.00], step L next to R (&), rock R back (3)

4 5 6 Turn 1/2 L stepping L forward (4) [12.00], turn 1/2 L stepping R back (5) [6.00], turn 1/2 L stepping L forward (6) [12.00]

(19-24) R Side, Recover L, Turn 1/8 L, Full Turn R and Hitch R, R Forward

1 2 3 Step R to R side (1), recover weight back on L opening body to left diagonal (2) [10.30], step R diagonal forward (3) [10.30]

4 5 6 Still facing [10.30]: step L forward and body prepare to turn R (4), full turn R with hitch R (5), step R forward (6) [10.30]

(25-30) L Forward, Pivot 1/2 R, L Forward, Full Turn L Forward

1 2 3 Still facing [10.30] step L forward (1), pivot 1/2 R (2) [4.30], step L forward (3) [4.30]

4 5 6 Still facing [4.30] turn 1/2 L stepping R back (4) [10.30], turn 1/2 L stepping L forward (5) [4.30], step R forward (6) [4.30]

(31-36) L Forward, Drag and Hitch R, Turn 1/8 L and Cross R, Turn 1/4 R, R Side

1 2 3 Still facing [4.30] step L forward (1), drag R up to left heel (2), hitch R (3)

4 5 6 Turn 1/8 L stepping cross over L (4) [3.00], turn 1/4 R stepping L back (5) [6.00], step R to R side

(37-42) Cross L, Turn 1/2 L, Together, R Back, Sailor L Side

1 2&3 Cross L over R (1), turn 1/2 L stepping R to R side (2) [3.00], step L next to R (&), rock R back (3)

4 5 6 Cross L behind R (4), step R to R side (5), step L to L side (6)

(43-48) Cross R, L Side, Drag R, Full Turn R

1 2 3 Cross R over L (1), step L to L side (2), drag R toward next to L (3)

4 5 6 Turn 1/4 R stepping R forward (4) [6.00], turn 1/2 R stepping L back (5) [12.00], turn 1/4 R stepping R to R side (6) [3.00]

Start dancing again