Last Of The Mohicans



Compte: 64 Mur: 4 Niveau: Intermediate Chorégraphe: Maureen Jones (UK) & Michelle Jones (UK) - February 2010





Intro: 32 counts - start on main music

DIAGONAL		ANID		CVAZIT	
LIAGUNAL	HEEL	ANI	I () 🗀 3	20011	\sim HFS

1&2& Angling body towards right diagonal touch right heel diagonally forward right, step right

beside left, touch left toe diagonally back left, step left beside right

3&4& Angling body towards left diagonal touch right toe diagonally back right, step right beside left,

touch left heel diagonally forward left, step left beside right

5-8& Repeat counts 1-4&

ROTATING EXTENDED SHUFFLE MAKING ½ TURN RIGHT, STEP, SCUFF-HITCH-TOUCH, DOUBLE KNEE POP

9&10& Starting to make ½ turn right step right forward, step left beside right heel, continuing ½ turn

right step right forward, step left beside right heel

11-12 Complete ½ turn right and step right forward, step left forward

13&14S cuff right forward, hitch right, touch right toe forward

15&16& Pop right knee across left, return knee to centre, pop right knee across left, return knee to

centre

SIDE ROCK, CROSS SHUFFLE, ANGLED HITCH, CROSS SHUFFLE, 1/4 TURN WITH HITCH, SHUFFLE

17-18 Rock right to right, recover onto left

19&20 Step right across left, step left beside right, step right across left

&21&22 On ball of right angle body towards right diagonal and hitch left, step left across right, step

right beside left, step left across right

&23&24 On ball of left spin ½ turn left & hitch right, shuffle forward stepping right, left, right

½ SPIN TURN WITH HITCH, SHUFFLE, FLICK, STEP, HOOK, STEP, SCISSOR STEP, SIDE, KICK ACROSS, KICK RIGHT

&25&26 On ball of right spin ½ turn right and hitch left, step left forward, step right beside left, step left

forward

&27&28 Flick right behind left, step right behind left, hook left across right, step left slightly forward

29&30 Step right to right, step left beside right, step right across left

&31-32 Step left to left, kick right across left, kick right to right

SAILOR STEPS, SAILOR 1/4 TURN, SAILOR 1/4 TURN

33&34	Step right behind left, step left to left, step right to right
35&36	Step left behind right, step right to right, step left to left

Step right behind left, make ¼ turn left and step left to left, step right to right

Step left behind right, make ¼ turn left and step right to right, step left to left

ROCK, TRIPLE STEP FULL TURN, ROCK, 1/4 TURN, COASTER

41-42 Rock right forward, recover onto left

43&44 Make a full turn right stepping right, left, right

45-46 Rock left forward, recover onto right

47&48 Make ¼ turn left and step left back, step right beside left, step left forward

CROSS, POINT, CROSS, ½ SPIN TURN WITH TOUCH, CROSS, POINT, CROSS, ½ SPIN TURN WITH TOUCH

49-50 Step right across left, point left to left

51-52	Step left across right, on ball of left spin ½ turn left & touch right beside left
-------	--

53-56 Repeat counts 49-52

DOROTHY STEPS, JAZZ BOX 1/4 TURN WITH LARGE STEP & DRAG, STEP

57-58&	Step right towards right diagonal, lock left behind right, step right towards right diagonal
59-60&	Step left towards left diagonal, lock right behind left, step left towards left diagonal
0.4.00	

61-62 Step right across left, step left back

Make ¼ turn right & step right large step to right, drag left towards right, step left beside right

Please note:-The iTunes download is around 4 minutes long even though it is listed as 6 minutes 13 seconds. The dance music is the first 4 minutes of the download. There is then an extended silence of around 10 seconds before a slower piece of music (not relevant for this dance) completes the download. If dancing to the CD version the dance music lasts around 6 minutes. The preferred version is the download although the dance fits to either.