

American Cowboy

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Peter Metelnick (UK) & Alison Metelnick (UK) - January 2010

Musique: American Cowboy - Jada



Start after 24 count intro

(1-8) R side shuffle, L back rock & recover on diagonal, L diagonal fwd shuffle, R fwd, ½ L pivot to back diagonal

- 1&2 Step R side, step L together, step R side
- 3-4 Turning towards left diagonal rock L back, recover weight on R (11 o'clock)
- 5&6 Facing left diagonal step L forward, step R together, step L forward
- 7-8 Facing left diagonal step R forward, pivot ½ left to face back diagonal (5 o'clock)

(9-16) On diagonal: step R fwd, L side point, L fwd, R side point, R jazz box ball cross turning 1/8 R to square to wall

- 1-4 Still facing diagonal step R forward, point L side, step L forward, point R side
- 5-6 Cross R over L, step L back
- &7 Turning 1/8 right to square off to back wall step R back, step L forward
- 8 Step R forward (6 o'clock)

(17-24) L fwd rock & recover, ½ L shuffle, ½ L shuffle, L back rock & recover

- 1-2 Rock L forward, recover weight on R
- 3&4 Turning ½ left step L forward, step R together, step L forward
- 5&6 Turning ½ left step R back, step L together, step R back
- 7-8 Rock L back, recover weight on R

(25-32) L kick ball step fwd x 2, L fwd rock & recover, turning ¼ L chasse L

- 1&2 Kick L forward, step L together, step R forward
- 3&4 Kick L forward, step L together, step R forward
- 5-6 Rock L forward, recover weight on R
- 7&8 Turn ¼ L, step L to L side, step R beside L, step L to L side (3 o'clock)

BIG ENDING: Final wall dance counts 1- 32 turn a ¼ left step R back, turn another ½ left step L forward, step R forward & hold (Da-Ra!)

(33-40) L full turn, R cross rock & recover, chasse R, L cross rock & recover

- 1-2 Turning ½ left step R back, turning ½ left step L to L side

Non-turning option for 1-2: Cross step R over L, step L to L side

- 3-4 Cross rock R over L, recover on L
- 5&6 Step R to R side, step L next to R, step R to R side
- 7-8 Cross rock L over R, recover weight on R

(41-48) ¼ L shuffle, ½ L & walk back 2, R coaster step, L triple

- 1&2 Step L to L side, step R together, turning ¼ L step L forward (12 o'clock)
- 3-4 Turning ½ left step R back, step L back (6 o'clock)
- 5&6 Step R back, step L together, step R forward
- 7&8 Step L forward, step R together, step L together

RESTART: During 2nd wall you will finish the first 48 counts of the dance and restart again facing the front wall

(49-56) R kick ball cross, ¼ L hinge turn, R & L syncopated cross rocks & recover

- 1&2 Kick R forward, step R back, cross step L over R
- 3-4 Step R side, turning ¼ left step L side (3 o'clock)

5-6& Cross rock R over L, recover weight on L, step R side
7-8& Cross rock L over R, recover weight on R, step L together

(57-64) R fwd, ½ L pivot turn, R fwd, ¼ L pivot turn, R jazz box cross

1-4 Step R forward, pivot ½ left, step R forward, pivot ¼ left (6 o'clock)

5-8 Cross R over L, step L back, step R side, cross L over R

Tel: Mobile: 07967 964962 Home: 01462 735778 Website: www.thedancefactoryuk.co.uk
