

# Edge Of Desire

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate Waltz



**Chorégraphe:** Alan Birchall (UK) - March 2010

**Musique:** One Year of Love - Queen : (CD: Queen - A Kind Of Magic)

**Alt. Music:** John Mayer – Edge Of Desire CD: Battle Studies (130bpm)

**Start:** On Lyrics - Count: Queen – 6 -- John Mayer – 48

**Seconds:** Queen – 5 Secs, John Mayer – 23 Secs

## LEFT TWINKLE, WEAVE

1-2-3 Cross Left Over Right, Step Right To Right, Step Left In Place

4-5-6 Right Over Left, Step Left To Left, Right Behind Left

## BIG STEP TO LEFT, DRAG, 1¼ TURN RIGHT

7-8-9 Take A Big Step To The Left, Drag Right To Left Ending With Right Toe Touched Beside Left

10-11 Making ¼ Turn Right Step Forward On Right, Making ½ Turn Right Stepping Back On Left

12 Making ½ Right Stepping Forward On Right 3'o' Clock

## ROCK FORWARD WITH RISE, HOLD, SWEEP/RECOVER

13-14-15 Rock Forward On Left With A Slight Rise Leaving Right Toe Behind For Balance, Hold

16-17-18 SLOWLY Draw ¼ Arc On The Floor With Left Toe Whilst Recovering On To Right

## BEHIND, SIDE, FORWARD, STEP, TURN, STEP

19-20-21 Bring Left Behind Right, Step Right To Right, Step Forward On Left

22-23-24 Forward On Right, ½ Pivot Turn Left, Step Forward On Right 9 'o' Clock

## STEP, HOOK TURN, LEFT TWINKLE

25-26-27 Step Forward Left, Full Turn Right Hooking Right Over Left, Step Forward On Right 9 'o' Clock

28-29-30 Cross Left Over Right, Step Right To Right, Step Left In Place

## CROSS, POINT, HOLD, FULL MONTERY TURN LEFT

31-32-33 Cross Right Over Left, Point Left To Left, Hold

34-35-36 Make Full Turn To Left, Stepping Left By Right, Point Right Out To Right 9 'o' Clock

## ¼ TURNING TWINKLE, ½ TURNING TWINKLE

37-38-39 Cross Right Over Left, Making ¼ Turn Right Step Back On Left, Step Right In Place 12 'o' Clock

40-41-42 Cross Left Over Right, Make ½ Turn Left Stepping Back On Right, Step Left To Left 6 'o' Clock

## ¼ TURNING TWINKLE, CROSS, UNWIND

43-44-45 Cross Right Over Left, Making ¼ Turn Right Step Back On Left, Step Right In Place 9 'o' Clock

46-47-48 Cross Left Over Right, Unwind Full Turn Right (Weight On Right) 9 'o' Clock

## START AGAIN