



Compte: 32 Mur: 4 Niveau: Intermediate
Chorégraphe: Yvonne Anderson (SCO) & Mark Cosenza (USA) - March 2010

Musique: Work - The Saturdays



Notes: Start on vocal.

IZIOIZ O OTED		TOLIOLI		LEFT-LOCK-LEFT
KICK & SIED	PUCK & CRUSS		7 IIIRN RIGHT	
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1&	Kick R forward,	(&) Step	R Down	[12]

2&3 Rock L to Left (&) Step R down next to L, step L across right [12]

4 Touch R toes to right [12]

5&6 Sailor 1/2 turn right stepping R, L, R [6]

7&8 Forward L, Lock, L [6]

KICK-TOUCH-1/4 TURN LEFT, COASTER CROSS, HIP SHAKES, 1/4 TURN RIGHT HIP SHAKES

1&2	Kick R forward, (&) Touch R toes to	o side (R knee is bent), Pivo	ot 1/4 turn left taking weight on
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R [3]

3&4 Step L back, (7) Step R beside left, Step L across right [3]

5&6 Step R to right and bump hips R, L, R [3]

7&8 Make 1/4 turn right stepping L to left and bump hips L, R, L [6]

****Restart**** walls 2 and 5

ROCK 1/4 RIGHT, SIDE ROCK-RECOVER, CROSS SHUFFLE, 1/2 TURN RIGHT

1&2	Rock R forward, (&) Recover L, Make a ¼ right step R to side [9]
&3-4	(&) Step L beside right, Rock R to side, Recover weight on L [9]

5&6 Step R across left, Step L to left, Step R across left [9]

7-8 Make 1/4 turn right stepping L back, 1/4 turn right stepping R to side [3]

CROSS-OUT-OUT, WALK FORWARD R-L, DIAGONAL STEP, TOUCH x 2

1&2	Step L across righ	t, (&) Step R back	to right, Step L back to	o left (thrust hips back) [3]
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3-4 Walk forward stepping R, L [3]

5-6& Step R (long step) to forward right diagonal, Slide L to right and touch left toes beside right [3] 7-8& Step L (long step) to forward left diagonal, Slide R to left and touch right toes beside left [3]

REPEAT

Restarts following count 16 during walls 2 and 5.

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