Compte: 32
Mur: 4
Niveau: Beginner
Chorégraphe: Niels Poulsen (DK) - March 2010
Musique: Mexico - Tobias Rene

Intro: 16 counts from first beat in music (app. 8 seconds into track). Start with weight on R foot
Note: This is a floor-split to Robbie McGowan's intermediate smash hit Mexicali.
With this dance our beginners can get on the floor to the same music. Thanks Robbie.
(1-8) L Rumba Box With Holds

| $1-2$ | Step $L$ to $L$ side (1), bring $R$ next to $L(2)$ [12:00] |
| :--- | :--- |
| $3-4$ | Step fw on $L(3)$, Hold (4) [12:00] |
| $5-6$ | Step $R$ to $R$ side (5), bring $L$ next to $R(6)$ [12:00] |
| $7-8$ | Step back on $R(7)$, drag $L$ next to $R(8)[12: 00]$ |

(9-16) L Back Rock, $1 / 2$ R With Sweep, R Back Rock, Step R Fw, Hold
1-2 Rock back on $L$ (1), recover weight to $R$ foot (2)
3-4 Turn $1 / 2 R$ stepping back on $L$ (3), sweep $R$ from front to back (4) [6:00]
5-6 Rock back on $R$ (5), recover weight to $L$ foot (6) [6:00]
7-8 Step fw on R (7), Hold (8)

* RESTART here on 5th wall (facing 6:00)
(17-24) L Step Lock Step, Hold, Step $1 / 4$ Cross, Hold
1-2 Step fw on $L$ (1), lock $R$ behind $L$ (2) [6:00]
3-4 Step fw on L (3), Hold (4) [6:00]
5-6 Step fw on $R(5)$, turn $1 / 4 L$ stepping onto $L$ foot (6) [3:00]
7-8 Cross R over L (7), Hold (8) [3:00]
(25-32) Vine L, Point R, Rolling Vine R, Touch L
1-2 Step $L$ to $L$ side (1), cross $R$ behind $L$ (2) [3:00]
3-4 Step $L$ to $L$ side (3), point $R$ to $R$ side (4) [3:00]
5-6 Turn $1 / 4 R$ stepping fw on $R(5)$, turn $1 / 2 R$ stepping back on $L$ (6) [12:00]
7-8 Turn $1 / 4 R$ stepping $R$ to $R$ side (7), touch $L$ next to $R$ (8)
OBS: If you don't want to do a rolling vine (counts 5-7) just do $R$ vine. It works just as well [3:00]
Begin again!...
RESTART: After 16 counts DURING your 5th wall (facing 6:00). Restart with your L rumba box.
ENDING: To end facing 12:00 when the music ends. You have just done your $L$ vine $+R$ point on counts 25-28 (facing 6:00). Replace the $R$ rolling vine with 3 runs turning $1 / 2$ turn $R$ : turn $1 / 4 R$ stepping fw on $R(5)$, turn $1 / 4 R$ stepping fw on $L(6)$, step fw on $R(7) .12: 00$
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