

I Will Wait For You

COPPER **KNOB**
STEPSHEETS

Compte: 0

Mur: 0

Niveau: Phrased Beginner Foxtrot



Chorégraphe: Ira Weisburd (USA) - April 2010

Musique: I Will Wait for You - Andy Williams : (From the Movie: Umbrellas of Cherbourg)

PART I. (FORWARD STEP,HOLD,LOCK, STEP; FORWARD STEP, HOLD, LOCK, STEP; R TWINKLE, L TWINKLE W/ ¼ TURN L; WEAVE 8 STEPS W/ R OVER L; MAKE ¼ TURN R, SWAY L, SWAY R; L TWINKLE)

- 1-2 Step R out towards R front corner, hold
- 3-4 Lock L behind R, Step forward on R
- 5-6 Step L out towards L front corner, hold
- 7-8 Lock R behind L, Step forward on L

- 9-10 Step R across L (turning body to face R corner), hold
- 11-12 Sway L to L, Sway R to R
- 13-14 Step L across R (turning body to face L corner), hold
- 15-16 Sway R to R, make ¼ turn L to L on L.

- 17-24 Weave w/R over L (8 steps)

- 25-26 Make ¼ turn R on R, hold
- 27-28 Sway L to L, Sway R to R
- 29-30 Step L across R, hold
- 31-32 Sway R to R, Sway L to L

PART II. (CROSS STEP, POINT (4X); STEP BACK, BACK, LOCK; STEP BACK, BACK, LOCK; BACK ROCK, RECOVER, STEP; MAKE ½ TURN L (L,R,L); BUZZ TO R (R,L,R,L,R,L,) TOUCH R BESIDE L.

- 1-2 Step R across L, Point L toe to L
- 3-4 Step L across R, Point R toe to R
- 5-8 REPEAT PART II. (1-4).

- 9-10 Step back with R, Step back with L
- 11-12 Lock R across L, hold
- 13-14 Step back with L, Step back with R
- 15-16 Lock L across R, hold

- 17-20 Rock back on R, recover on L, Step on R to R, Hold
- 21-24 Roll three steps to the L (L,R,L), hold

- 25-32 Make a full buzz turn to R (R,L,R,L,R,L,) touch R toe beside L

REPEAT PART I. & II.

PART III. (WEAVE 7 STEPS TO L (R,L,R,L,R,L,R), HOLD; WEAVE 7 STEPS TO R (L,R,L,R,L,R,L), HOLD; WEAVE 3 STEPS TO L (R,L,R, HOLD); WEAVE 3 STEPS TO R (L,R,L, HOLD); WALK 3 STEPS (MAKE ¼ TURN R); WALK 3 STEPS (MAKE ¼ TURN R); WALK 3 STEPS (MAKE ¼ TURN R); WALK 3 STEPS (MAKE ¼ TURN R)

- 1-8 Step R across L, Step L to L, Step R behind L, Step L to L, Step R across L, Step L to L, Step R behind L, hold

- 9-16 REPEAT PART III. (1-8) opposite direction, opposite footwork.

- 17-20 Step R across L, Step L to L, Step R behind L, hold

21-24 Step L across R, Step R to R, Step L behind R, hold

25-28 Walk forward R,L,R, pivot $\frac{1}{4}$ turn R on R

29-32 Walk forward L,R,L, pivot $\frac{1}{4}$ turn R on L

33-36 Walk forward R,L,R, pivot $\frac{1}{4}$ turn R on R

37-40 Walk forward L,R,L, pivot $\frac{1}{4}$ turn R on L

BEGIN DANCE.

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