# So Happy Together



Compte: 0 Mur: 2 Niveau: Phrased Improver

Chorégraphe: Joyce Nicholas (MY) - April 2010

Musique: So Happy Together - The Turtles

Intro: Start on vocals after 16counts

Sequence: AB, AB, AB, A Tag, AB, A [Part A: 32 counts - Part B: 32 counts]

#### Part A

### Right Vine and hitch, L Vine 1/2 Turn and hitch

1-4 Step R to R, Cross L behind R, Step R to R, Hitch L beside R 5-8 Step L to L, Cross R Behind L, Step L to L, 1/2 Turn L with R hitch

#### Right Vine and touch, Step touches

1-4 Step R to R, Cross L behind R, Step R to R, Touch L next to R 5-8 Step L to L, Touch R next to L, Step R to R, Touch L next to R

# L & R Forward Lock Steps with brush

| 1-2 | Step L fwd to L diagonally, Lock R behind L  |
|-----|--|
| 3-4 | Step L fwd to L diagonally, Brush R beside L |
| 5-6 | Step R fwd to R diagonally, Lock L behind R  |
| 7-8 | Step R fwd to R diagonally, Brush L beside R |

#### Jazz Box ¼ turn L, Jazz Box ¼ turn L with touch

| 1-2 | Cross | L over R.  | Sten | hack | onto | R             |
|-----|-------|------------|------|------|------|---------------|
| 1-2 | CIUSS | L UVEL IN. | OLED | Dack | UHLU | $\overline{}$ |

3-4 Make 1/4 turn L, Stepping L to L, Step R beside L

5-6 Cross L over R, Step back onto R

7-8 Make 1/4 turn L, Stepping L to L, Touch R beside L

#### Part B

# Right Vine and hitch, L Vine ½ turn and hitch

1-4 Step R to R, Cross L behind R, Step R to R, Hitch L beside R 5-8 Step L to L, Cross R behind L, Step L to L, ½ turn L with R hitch

# Vine Right and touch, Vine Left and step

1-4 Step R to R, Cross L behind R, Step R to R, Touch L beside R 5-8 Step L to L, Cross R behind L, Step L to L, Step R beside L

## Rumba Box with 1/4turn Left

1-4 Step L fwd, Touch R next to L, Step R to R, Step L next to R

5-8 Step R back, Touch L next to R, Making 1/4 turn L, Step L to L, Step R next to L

#### Rocking Chair, Big Step Forward, Touch, 1/4 Turn Right

| 1-2 | Rock fwd on L, Recover back on R                 |
|-----|--|
| 3-4 | Rock back on L, Recover fwd on R                 |
| 5-6 | Take big step fwd on L, Touch R beside L         |
| 7-8 | Make ¼ turn R, Stepping R to R, Step L next to R |

#### Tag: Track goes pa..pa..pa..pa..pa..(during Part A) just before 4 count tag

1-4 Bounce R heel, while circling R hand up (like holding a lasso) in 4 counts

