## Dog-Gone Blues

Compte: 48
Mur: 4
Niveau: Intermediate
Chorégraphe: Jo Thompson Szymanski (USA), Michele Burton (USA) \& Michael Barr (USA) April 2010


Musique: No More Doggin' - Colin James : (CD: Colin James \& The Little Big Band)

## (1-8) Walk, Walk, Kick-Ball-Cross - Brush-Hitch-Cross, Coaster Cross

1-2 Walk forward on Right; Walk forward on Left
$3 \& 4 \quad$ Kick Right forward to the right diagonal (facing R diag.); Step back onto ball of Right; Step Left over right moving slightly back like a lock
5\&6 Brush ball of Right forward; Small hitch with the Right knee; Cross Right over left (squaring to 12 o'clock)
Step back on Left; Step Right next to left; Cross Left in front of right
(9-16) $1 / 4$ Turn Touch, Step, Touch, Step - Traveling Boogie Swivels
1-2 Turn $1 / 4$ right touching right toe to right diagonal body facing $R$ diag.; Step Right in place (squaring to 3 o'clock)
3-4 Touch Left toe to left diagonal body facing L diag.; Step Left in place (squaring to 3 o'clock)
5\&6 Swivel on ball of left, touch right toe to right diagonal body facing $R$ diag. (both toes point to R); Step Right in place; Swivel on ball of right, step Left side left, toes pointing left, knees slightly bent, body facing L diag.
7\&8
Swivel on ball of left, touch right toe to right diagonal body facing R diag. (both toes point to R); Step Right in place; Swivel on ball of right, step Left side left, toes pointing left, knees slightly bent, body facing L diag.
(17-24) Right Sailor Step, Left Sailor $1 / 2$ Turn - 2 Hip Walks
1\&2 Step Right behind left; Step Left next to right; Step Right side right
3\&4
Step Left behind right; Turn $1 / 2$ left stepping Right next to left; Step Left slightly forward (facing 9 o'clock)
5\&6 Touch Right toe forward with a forward right hip bump; Keeping right toe forward return weight to Left hip (\&); Step onto Right in place
7\&8
Touch Left toe forward with a forward left hip bump; Keeping left toe forward return weight to Right hip (\&); Step onto Left in place
(25-32) Rock, Return, Triple 1/2 Turn Right - Rock, Return, Triple 1/2 Ball Cross
1-2 Rock forward onto Right foot; Return weight onto Left in place
3\&4 Turn $1 / 2$ right stepping Right forward; Step Left next to right; Step right forward
5\&6
Rock forward onto Left foot; Return weight onto Right in place
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Turn $1 / 2$ left stepping Left forward; Step ball of Right side right; Step Left over right
(33-40) Side Touch With Knee Pops, Ball Cross - Repeat
Note: In the next 8 counts "Knee Pop" indicates a gentle straightening of the leg.
\&1-3 Step Right side right; Touch Left toe to left diagonal body facing L diag (L leg should be straight); Left knee pop; Left knee pop
\&4 Step ball of Left slightly back; Step Right over left squaring body
\&5-7 Step left side left; Touch Right toe to right diagonal body facing $R$ diag ( $R$ leg should be straight); Right knee pop; Right knee pop
\&8 Step ball of Right slightly back; Step Left over right squaring body
(41-48) Vaudvilles - Paddle Full Turn Left
\&1\&2 Step Right side right; Touch Left toe to left diagonal; Step ball of Left slightly back; Cross Right over left

Step Left side left; Touch Right toe to right diagonal; Step ball of Right slightly back; Step Left in front of right
\&5\&6 Step ball of Right side right; Turn $1 / 4 /$ left stepping onto Left; Repeat
\&7\&8 Step ball of Right side right; Turn $1 / 4$ left stepping onto Left; Repeat

TAG: Following the first repetition of the dance, repeat the last 16 counts (33-48). You will be facing the 9 o'clock wall when you start the second repetition. At the end of the song, finish the paddle turn facing the front.

## Repeat

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