## Who I Was Born To Be

Compte: 32
Mur: 2
Niveau: Intermediate
Chorégraphe: Martie Papendorf (SA) - May 2010
Musique: Who I Was Born to Be - Susan Boyle : (Album: I Dreamed A Dream)

Start After 8 Beats On Vocals
STEP, FULL SHUFFLING/TRIPLE TURN R $1 ⁄ 2 \& 1 / 2$, ROCK, RECOVER, BACK, DRAG
1 Step fwrd R

2\&3
4\&5
6\&7
8

Make $1 / 2$ turn $R$ stepping back on $L$ (2), step $R$ next to $L(\&)$, step back on on $L$ (3)
Make $1 / 2$ turn $R$ stepping forward on $R(4)$, step $L$ next to $R(\&)$, step forward on $R$ [12.00]
Cross rock $L$ fwrd over $R$, recover back to $R$, long step $L$ to $L$ side
Drag $R$ to $L$ touching $R$ toe to $L$ toe
CROSS ROCK, RECOVER, SIDE , CROSS ROCK, RECOVER, SIDE,STEP,TURN $3 / 4$, SWEEP , BEHIND, FORWARD, SIDE
$1 \quad$ Cross rock R over L
$2 \& 3 \quad$ Recover on $L$ diagonal behind $R$, step $R(\&)$ to $R$, cross rock $L$ over $R$
4\& Rock $R$ back diagonal behind $L$, step $L$ to $L$ (\&),
$5 \quad$ Step $R$ down in front of $L$ (Extended 5th position with weight on both feet)
6\&7 Making $3 / 4$ turn $L$ sweeping $L$ out weight to $R(6)$, step down on $L$ behind $R(\&)$, Step fwrd $R$
(7) to 1.30 [1.30]

8 Step L to L side
FORWARD and BACK ROCKS, RUN BACK ,CROSS, BACK
1 Rock frwd R
2\&3 Rock back on $L$ (2), rock/step $R$ next to $L(\&)$, rock fwrd on $L$ (3)
4\& Step back on R (4), rock/step L next to $R(\&)$
5,6 Step back $R(5)$, drag $L$ to $R$ weight to $L(6)$
\& 7,8 Run back $R(\&)$, run back $L$ crossing $L$ over $R(7)$, run back $R(8)$ [1.30]
STEP $1 ⁄ 2$ TURN L, R LOCK STEP $1 ⁄ 2$ BACK TURN, ROCK TURN R, 4 WALKS
1 Step Forward L making $1 / 2$ Turn Left [7.30]
2\&3 Make $1 / 2$ turn $L$ stepping back R, Cross L over R, Step back R [1.30]
4 Turn R rocking L back squaring up to 6.00 [6.00]
5,6,7,8 Walk fwrd R, L, R, L
RESTART: - RESTART AFTER COUNT 28 on wall 1,4 and 7 eliminating 4 walks forward.
Wall 6, Dance up to and including count 13 (feet in extended 5th position.)
Then unwind full turn $L$ over 3 counts (weight ending up on $L$ ) to start again.
ENDING: At end of wall 8...facing 6.00...cross $R$ over $L$ and unwind $1 / 2 L$ to face front again.
These are easy tags.....the music tells one what to do!

