

# Cryin' Eyes

**COPPER** KNOB  
STEPPERS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Jan Wyllie (AUS) - June 2010

Musique: Cryin' Eyes - Two Tons of Steel



Written by request for Sylvia Vanderlip from Holland.

40 count intro

## Step Scuff, Across Scuff, Cross Shuffle While Curving 1/4 Left

1,2,3,4 Step fwd on R, Scuff L fwd, Step L across R, Scuff R fwd

## The following cross shuffle curves a 1/4 turn left (facing 9 O'clock)

5,6,7,8 Step R across L, Step L to left, Step R across L, Step L to left

## Across Scuff, Across Scuff, Cross Shuffle While Curving 1/4 Left

9,10,11,12 Step R across L, Scuff L fwd, Step L across R, Scuff R fwd

## The following cross shuffle curves a 1/4 turn left (facing 6 O'clock)

13,14,15,16 Step R across L, Step L to left, Step R across L, Step L to left

## Weave Left, Cross Rock/Replace, Side Hold

17,18,19,20 Step R across L, Step L to left, Step R behind L, Step L to left

21,22,23,24 Cross/rock R over L, Rock/replace wt on L, Step R to right, Hold

## Cross Rock/Replace, 1/4 Turn Hold, Step Pivot 1/4, Stomp Stomp

25,26,27,28 Cross/rock L over R, Rock/replace wt on R, Making 1/4 left step fwd on L, Hold

29,30 Step fwd on R, Pivot 1/4 left transferring wt to L

31,32 Stomp R beside L, Stomp L beside R

## 4 Count Rocking Chair, Two Heel Struts Fwd

33,34,35,36 Rock/step fwd on R, Rock back on L, Rock/step back on R, Rock fwd on L \*Restart

37,38,39,40 Heel strut fwd R,L

## Step Pivot 1/4, Step Fwd Hold, Step Pivot 1/4, Step Fwd Hold

41,42,43,44 Step fwd on R, Pivot 1/4 left transferring wt to L, Step fwd on R, Hold

45,46,47,48 Step fwd on L, Pivot 1/4 right transferring wt to R, Step fwd on L, Hold

## Vine Right Touch, Side Touch, Touch Out Touch Beside

49,50,51,52 Step R to right, Step L behind R, Step R to right, Touch L beside R

53,54,55,56 Step L to left, Touch R beside L, Touch R toe to right, Touch R beside L

## Fwd Back, Back Hold, 1/4 Turn Together, 1/4 Turn Hold

57,58,59,60 Rock/step fwd on R, Rock back on L, Step back on R, Hold

61,62,63,64 Step back on L making 1/4 left, Step R beside L, Making 1/4 left step fwd on L, Hold

\*There is a restart after count 36 on walls 3 and 6.

Unfortunately, none of us ever get through life without experiencing 'cryin' eyes'.

Perhaps that is a good thing because I believe that the ability to shed tears is one of the things that separates us from other animals species... and I guess that's true because I have never seen my dog shed tears, not even when I know she is feeling very sad. She does do long mournful howls though which makes me think it's good that we cry instead of howling.... Imagine how noisy the world would be!! (-: See you on the floor sometime.... Jan

Email: [janwyllie@iinet.net.au](mailto:janwyllie@iinet.net.au) - Web Site: <http://www.members.iinet.net.au/~janwyllie>

